News from the ASD...

Training Bonanza!

Following on from our recent training courses on Using Radio Mic's, Musical Sound System Design and Using Ableton Live for Theatre, we're happy to annouce:

Audio and Computer Networking course

24th March, 2pm - 6pm - Orbital Sound, London

• Computer networking - run by Dom Bilkey, sound designer and Head of Sound at the Young Vic Theatre, London. It will introduce participants to common applications of computer networking solutions in theatre audio.
• Audio networking technology - run by Karl Christmas, Senior Manager, Yamaha Commercial Audio, UK, and colleagues, and will look at the various audio networking technologies available.

more info here

Advanced QLab course

16th May, 2pm - 6pm - Tonybee Studios, London - run by Gareth Fry

This course is aimed at those who are familiar with QLab but would like to extend their skills. Topics will include:
• Triggering lighting desks and media servers
• Remote triggering from media servers, MIDI over IP.
• TimeCode triggering - receiving & transmitting
• Using AppleScript and Start cue macros for speedier programming
• creating alternative versions of the show for when understudies are on
• Audio Device Output Routing
• Backing up & bundling

more info here

AutoCAD for Beginners course

23rd and 24th July, 10am - 6pm - Royal Central School of Speech and Drama, London

No previous knowledge of AutoCAD is required!

This is a two day course run by David Ripley, taking place at RCSSD's AutoCAD suite, which is equipped with 12 computers with AutoCAD installed. Consequently we only have

12 places for this course. We are also offering a limited number of reserve places in case anyone has to drop out. We are planning on running this course again in the future if you can't get on it this time around.

[more info here](#)

PLASA Focus Leeds

The ASD will be exhibiting at PLASA Focus in Leeds this year, on stand RA-B6. The show runs April 30th - May 1st. You can register for a free ticket using this [link](#).

PLASA Focus Leeds seminar: Creative manipulation of Sounds

1st May, 11.35am - 12.35pm - Royal Armouries Museum, Leeds

Gareth Fry will be demonstrating some of the techniques he uses to mangle and process sound effects, whether to make a sound effect sound more distant or to create something weird and wonderful.

You can register for this seminar [here](#)

The Theatre Sound Colloqium

The Association of Sound Designers and the [Royal Central School of Speech and Drama](#)

are pleased to announce a day of informal discussion and exchange about the art of theatre sound design.

This informal colloquium will be held at a central London venue, is free of charge to ASD members and will include invited audio industry professionals, producers, directors, composers, artists, researchers and critics. The day will be structured and introduced by Ross Brown (RCSSD), Gregg Fisher (RCSSD) and Gareth Fry (ASD), and will conclude with a drinks reception.

More details here

New Year, New Products

The beginning of 2013 has seen the launch of some great new products for theatrical sound - a new personal mixer from Allen & Heath, and a convolution reverb designed for live sound. If you come across any new product that we haven't mentioned, and you think our members would like to know about it, please do let us know - news@associationofsounddesigners.com

Events beyond the ASD

Following last year's sucessful change of venue, the ABTT have announced that the show will be 50% larger this year - both in terms of floor space and exhibitor numbers.

Rich Walsh sends news of a Field Recording Symposium.

SMA Conference
Sunday 17th March - Kilburn Theatre
The Stage Management Association's second annual conference is sub-titled: Taking Control: Your Career, Your Future; and includes a variety of useful talks and seminars on a range of topics, many of which will be of interest to anyone who is a freelancer. Full details here

And finally...

This is perhaps not totally relevant to theatre sound, but fans of all things sound-scape-y should check out this.