

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

# THE HERALD

**ASD**  
ASSOCIATION OF SOUND DESIGNERS

## ASD News

### ASD AGM

**March 20th 14:00-16:00**

It's our annual opportunity to reflect on what the ASD has achieved, how we can build on our successes and learn from our mistakes. Don't miss the opportunity to have your opinion and ideas shared, join us on March 20th from 2-4pm.

If you have any items for the agenda please [email us](#). We will add an event to the website with more details on venue location shortly.

### INTERNATIONAL WOMEN'S DAY #IWD2020 #EachforEqual March 8, 2020

An equal world is an enabled world. How will you help forge a gender equal world? Celebrate women's achievement. Raise awareness against bias. Take action for equality.

With just over a week to go before IWD, we're looking for photos to share via a special IWD Herald and to post on our new Instagram profile.

Email us your team photos before March 5th or share via instagram.

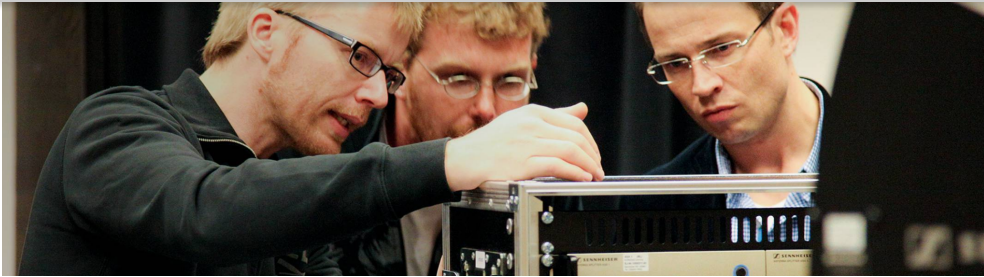
Check out the IWD Website for more details [here](#) and follow us at @associationsounddesigners, so you never miss a post!

## From Our Friends

Product Demo Day at Music Bank



There are just a few spaces left on the EM Acoustics and TiMax demo days. The events are free to attend, find out more and book your place [here](#).



Sennheiser have just released another round of training seminars. From Wireless Masterclasses to Best Practice in Production and Touring, there is something for everyone. The locations are all over the country and across Europe. Check out the details [here](#). Many are free, but for the paid sessions ASD members benefit from a generous discount, just enter ASD50 at checkout.

# THE SPACE IN SOUND

LEE GAMBLE  
NINA PIXEL  
FEDDE TEN BERGE  
HUGO ESQUINCA  
JI YOUN KANG  
PAUL DAVIES  
RIE NAKAJIMA  
LUCY HARRISON  
MORE TBA

**Lighthouse presents The Space in Sound: March 25th, in Brighton.**

The event will be a day of talks and an evening performance exploring the ways sound can occupy space, looking at how sound appears in its physical, psychological, compositional, digital, electronic and analogue forms.

Find out more and book tickets [here](#).

## Hardware, software and sounds

### EM Acoustics R10

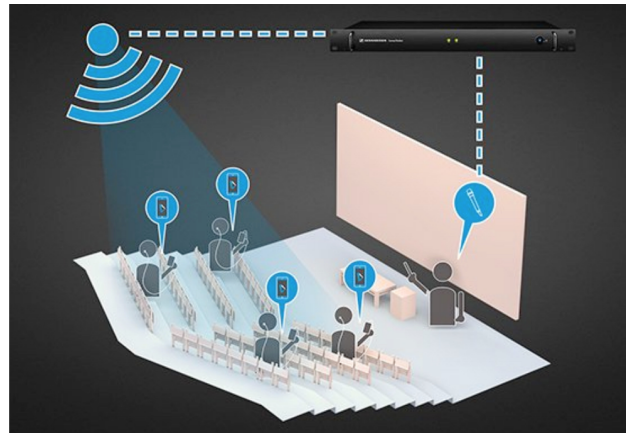


Winner of the PSNE best of Show Award, EM acoustics unveiled their new R10 Reference speakers at ISE 2020. The R10 is a 3-way passive system featuring dual 10-inch LF drivers and a 4-inch/2.5-inch mid-hi coaxial unit. Check out what LSi thought [here](#).



Another product turning heads at ISE 2020 was the Meyer ULTRA X-20 ultra compact point source speaker. It's a junior version of the X-40, employing same design principles and advanced technologies as the X-40 but with smaller drivers in a lighter and more compact package. This speaker won Installation Best of Show at ISE, find out why [here](#).

### Sennheiser MobileConnect



Another winner from ISE, Sennheiser have updated their MobileConnect system to include Campus Wide listening. The system now includes the assistive listening system which allows the user to adapt their experience to suit their needs. Read more [here](#) and see what PSNE thought [here](#).

### Sound Bullet



The Sound Bullet has been getting a lot of conversations going online this week. Available from Theatre Sound Supplies, this rechargeable little gadget promises to be the answer to all your niggling air-gap issues, able to check multiple connectors it also boasts a noise generator and phantom power, all for under £180. Find out more via the Sonnect [website](#) and purchase yours at [TTS](#).

## Interesting reading

We stumbled across the RF Cafe online this week, an eclectic mix of articles, we particularly enjoyed [this one](#) on vintage sound effect creation.

A Sound Effect has done it again with [this fantastic article](#) explaining the Foley techniques behind some of Peaky Blinders most terrifying scenes.

We commissioned a survey into the industry's mental health over the Summer and recently the film and TV industry have done the same. The results were described as a crisis for the industry, find out more [via this article](#) from Variety.

## ASD Benefits

### PG Mutual Benefits



Investing in a PG Mutual Income Protection Plus plan means that, if you were unable to work in the future due to illness or injury, you could still receive a regular income – peace of mind that your family and home could be protected.

ASD members receive 20% off their premiums for each of their first 2 years' cover\*. Members can find this benefit and many more by logging into their profile and checking out the ASDbenefits micro site

\*For full T&Cs, visit [www.pgmutual.co.uk](http://www.pgmutual.co.uk)

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