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# Name Change the results are in

The Name Change vote closed on Monday 23rd October. Thank you to all eligible members who voted.

The results are as follows:

**377 eligible members voted. This meets the threshold of 350 voters required to make the vote viable.**

193 people voted YES to changing the name of the ASD.

184 people voted NO to changing the name of the ASD.

**The members have voted to change the name of the Association of Sound Designers.**

122 people voted for The Association for Theatre Sound (ATS)

153 people voted for The Association for Sound Design and Production (ASDP)

74 people voted for The Association of Sound Practitioners (ASP)

28 people opted out

**The members have voted to change the name of our association to**

## The Association for Sound Design and Production (ASDP).

The Board and administration will move forward to enact this change.

We'd like to thank those of you who participated in this process over the last 18 months, and for all your originating ideas and contributions. The vote heralds a shift in the way we speak about ourselves to the world and each other, but our association remains a place of support, learning and excellence. Thank you for being part of that.

Please get in touch if you have any questions: [admin@associationofsounddesigners.com](mailto:admin@associationofsounddesigners.com)

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# WINTER SCHOOL

Association of  
**Sound** Designers  **ASD**

## SAVE THE DATE

**LONDON | 10th-12th January 2024**

**GLAGOW | 13th January 2024**

Sessions to include:

System Tips & Tricks | How to Mic an Orchestra |

Audio Networking - Make and Break |

How to be an Associate

Full Seminar Programme to be announced soon!

**With thanks to our corporate sponsors:**



Get in touch if you would also like to sponsor Winter School 2024

Register your interest [here](#) for London and [here](#) for Glasgow



**Pause Play Discover Social : One year on.**

A social for all our female, non-binary and trans members to get together and share news of this year's successes.

Food, drinks and tunes provided

The Rose Shure Experience Centre, 24 King William St, London EC4R 9AT

Tuesday 21st November

5.30pm - 9pm

Let us know you are coming [here](#)



**AGM 2024**

Save the Date

Friday 12th January

2.30pm - 4.30pm

Central School Of Speech and Drama

Eton Ave, Belsize Park, London NW3 3HY

[In Person](#) and [Online](#)



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# Upcoming Seminars

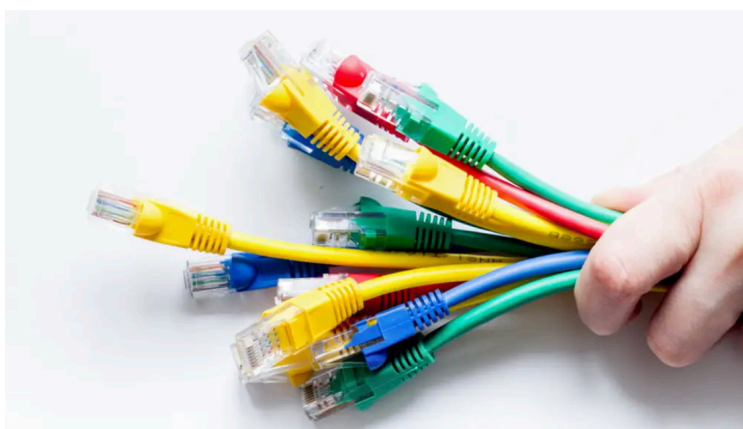


**Monday 6th November 1pm - 2pm on Zoom**

Register [here](#)

If you're interested in working with spatial audio, this could be the session for you. panLab Console is a revolutionary new category of spatial processor, just launched at PLASA 2023. Using panLab Console you can render 3D spatial audio environments directly on the mixing console, without requiring additional hardware processors. Complex spatial environments can be configured in under 5 minutes, making spatial audio accessible to a broad scope of projects.

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**Computer (IP) Networking for Production - Online  
With Mark Cunningham**

The Basics - Friday 10th November 11am -1pm sign up [here](#)

Intermediate - Friday 10th November 2pm - 4pm sign up [here](#)

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**ASD in collaboration with SDUK present a new series of Sound Designers  
and Directors in conversation.**

The first one for your diary:  
Sound Designer Ian Dickinson & Director Matthew Dunster discuss their  
working process

Weds 13th December

1pm - 2pm

On Zoom

Sign up [here](#)

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**Cardiff Christmas Social**

Thursday 14th December

An afternoon Warehouse Tour at SSS  
with a Social in Central Cardiff in the evening.

Sign up coming soon.

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**London Social**

Thursday 11th January

6pm onwards

The Washington

50 Englands Lane, London, Greater London, NW3 4UE

(right near winterschool)

Let us know if you are coming [here](#).

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**Glasgow Social**

Friday 12th January

6pm Onwards

Dockyard Social

95-107 HAUGH ROAD, GLASGOW, G3 8TX

Let us know if your are coming [here](#).

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## From Our Friends



**We welcome our newest corporate member, Point Source Audio!**  
Announcing their latest microphone innovation, the SERIES9 Collection.  
One of their most versatile mic collections to date, incorporating four patents  
across its feature range.

The span of microphones includes single and redundant headset, lavalier and on-ear earmount wearing styles that all deliver the unique combination of high max SPL, high sensitivity and high durability coming from the patented ENDURE connectors.

**The SERIES9 feature set includes:**

- 12,000 bend-tested connectors
- 142 dB max SPL
- 39 dB sensitivity
- IP 57 waterproof rated

70% isopropyl alcohol cleanable  
360° bendable booms  
180° reversible earhooks  
2 matched element options

To see more please visit the [Point Source Audio](#) website

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Upcoming  
**In-Person Training**

Cardiff, UK

**Training Tuesday at  
Stage Sound Services**

Nov 7  
10 a.m. - 4 p.m. GMT

SSS<sup>stage</sup>  
SOUND  
Services Ltd

• Hands-On • Practical • Expert-Led •

**Clear-Com**  
AN HME COMPANY

The poster features a background image of audio equipment like cables and connectors. It includes a blue circular icon with three people silhouettes, a blue box for the location, a white box for the event title and date, the SSS logo, a list of training features, and the Clear-Com logo at the bottom.

This month [SSS](#) are teaming up with [Clear-Com](#) share their insights into the latest in theatre comms. So if your in the Cardiff area come along! Sign up [here](#)

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[Wireless Workbench](#) is a tool for controlling, coordinating and monitoring Shure wireless systems. This free of charge, industry-standard software. Our full-day training covers all aspects of this software.

**22nd November 2023** - The Rose Shure Experience Centre London - 24 King William Street, London EC4R 9AT

Sign up [here](#)

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[TheatreCraft](#) is the UK's largest free careers event for anyone aged 16-30 seeking offstage roles in theatre.

Take part in practical workshops and talks, network with industry professionals in the marketplace, watch incredible demonstrations, and enjoy backstage tours.

At the Royal Opera House, Covent Garden, London, Monday 20th November.

We will be there!

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# Best of the Web



## Fourier Audio has joined forces with DiGiCo releasing the transform.engine

transform.engine runs VST3 plugins, giving engineers and creatives access to the very best studio-grade processing on a robust platform that is specifically designed for the complexities of live productions. Read more in this [LSi article](#) or check out the [Fourier Audio](#) website for more info.

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## Whats New in Reaper 7

The latest version of Reaper is now available. Version 7.001 delivers a number of major new features and user interface enhancements, along with a huge selection of behind-the-scenes fixes and improvements. Find out more on the [Reaper website](#) or this short [video](#) telling you all about the new features.



### DPA debut 2017 Shotgun Mic

The 2017 Shotgun Microphone is an extremely directional mic that combines crystal clear, authentic sound and stable, consistent performance under harsh conditions. Read more [here](#).

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### Eventide release Blackhole & MicroPitch Immersive plug-ins

Eventide Audio have announced the launch of Blackhole Immersive and MicroPitch Immersive, a pair of new plug-ins which bring surround and immersive audio (including Dolby Atmos) support to their popular reverb and pitch-shifting/detuning/delay processors.



Read more in this [sound on sound article](#).

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## Interesting Listening



An Inside Look at the Audio System in the Las Vegas Sphere  
Roman Sick is the CEO of [HOLOPLOT](#) the company tasked with designing the audio system at the MSG Sphere in Las Vegas. Watch [here](#) as he gives viewers a behind-the-scenes perspective on the audio technology used in this game-changing new venue.

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Check out the [immersive audio podcast](#)  
loads of great episodes to choose from!

Join host Oliver Kadel and guest presenters, in conversation with industry thought leaders, practitioners, artists, academics and entrepreneurs discussing all aspects of this rapidly evolving industry from art, science and business to practical insights and project case studies. They aim to inform, educate, explore and unite the community.

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## Drum Science - Part 1 | Podcast

Rob Toulson dives into the science behind how drums produce sound, in this three-part series. In Part 1 he looks at the key principles of drum acoustics and discusses some scientific aspects of different pitches, frequencies and overtones, to help producers and engineers consider how this information might affect the way you set up, record and mix the popular drum kit. Check it out [here](#)

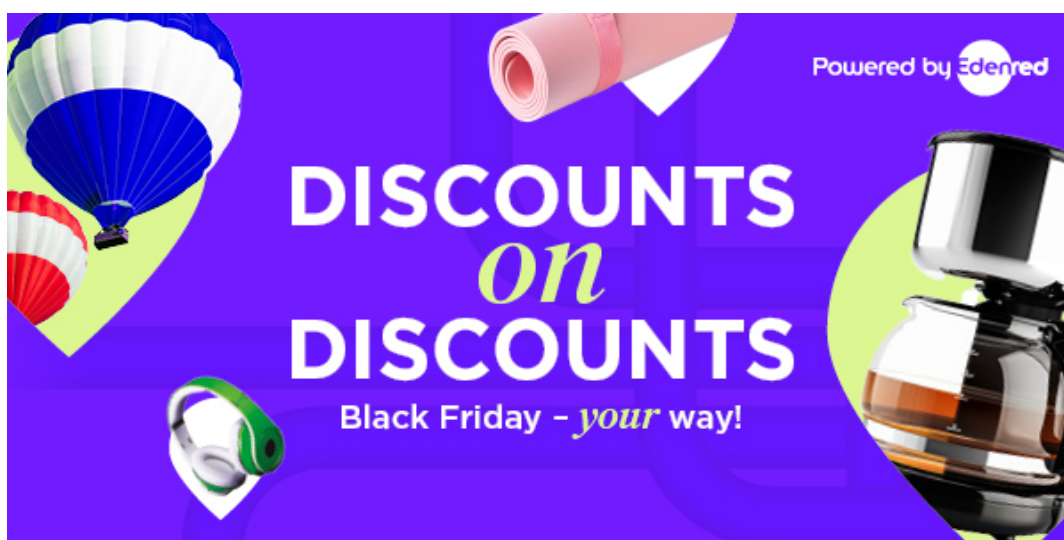
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## THE ULTIMATE HORROR SOUND GUIDE

Are you ready to discover the secrets behind the most horrifying sound effects ever created?  
Check it out [here](#)

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# Edenred



## Enjoy Black Friday your way with discounts on discounts

With Black Friday just around the corner, there's offers for everyone, regardless of your interests, needs or budget, so you can get discounts on discounts and save money in a way that's meaningful to you.

Get your employees ready to save this Black Friday

Edenred are running Black Friday webinars for you so you can find new ways to save even more money on everyday spending and festive shopping. They'll learn how the gift cards and online offers work and how to combine them with Black Friday deals.

Thursday 9th November, 10-10.30am – register [now](#)

Check out all the discounts [here](#).

[View this email in your browser](#)



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**Our mailing address is:**

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Manchester,  
M21 9HG

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