



Backup Pumpkin Challenge



Are you ready for Pumpkins that play tunes, spout fire and generally confuse puppies?
Then you're in the right place!

For the 2nd year we're judging the competition, it's just for fun, so get onto the social medias and like your faves, or post a picture of your creation **with the hashtag** to be in with a chance of winning best pumpkin!

Be sure to tag us too. Find out more [here](#).

News

Seminars from L-Acoustics



Our first session with L-Acoustics was last week.

Next months session is on loudspeaker calibration and will take place on
Friday 20 November at 3pm GMT.

Find out more and register your place [here](#).

This second presentation will build on concepts discussed in the first workshop, but it is not essential that you attended it to follow along.

We will be taking a more in depth look at L-Acoustic's approach to system tuning and

Although we are demonstrating with L-Acoustics equipment, the concepts covered can be applied across other manufacturers and platforms.

#WeMakeEvents Merchandise



Don't know what to ask for this Christmas?

Get your family, friends and followers to buy [exclusive merchandise](#) from the We Make events team.

Thanks to the hard work of many of our corporate members this merchandise is going to be this year's most coveted gift, so get in early to save disappointment!

Future Professional Competition

"What Happiness Sounds Like"

Prizes include: A Zoom H4N Pro
Shure SE215 headphones | Sound Design for the Stage

We have great pleasure in announcing the results of our competition:

In First Place: Calum Perrin

In Second Place: Meirian Hall Jones

In Joint Third Place: Niamh Gaffney and Nontokozi F. Sihwa

Congratulations to all who entered. Prizes will be winging their way to you shortly!

Members can check out the entries on the [ASD Website](#).

A huge thank you to our judges, Paul Arditti, Carolyn Dowling and Gareth Fry.

Backup Hardship Fund



Another very good reason to shout loud about the work of the #WeMakeEvents Team is

The work backup have done over the last few months has been amazing, from the excellent West End Unplugged sessions to the Pumpkin challenge, every penny goes into supporting back stage workers.

CLOSES 8PM TONIGHT!

If you've not been helped by any of the government or charity financial support, please take a look at the [hardship fund](#).

If you know someone who might benefit too, please share [the link](#).

From Our Friends

AAPTLE



AAPTLE

The Alliance of Associations
& Professionals in
Theatre & Live Events

Have you heard of [AAPTLE](#)?

The ASD are founding members of this initiative; find out about the work we have been doing to help the industry communicate and act as one as we recover from the shutdown.

If you like what you read, you might consider signing the [open letter](#) hosted on the FMTW site.

OISTAT Call for Candidates



OISTAT are looking for Executive Committee Members. Find out more via the [website](#).

Bristol Old Vic Graduate Event

GENERATE EXHIBITION 2020 | SCENIC ART | DESIGN | COSTUME

Please take a look at the [Bristol Old Vic online Graduate Event](#)

We're always looking for events to promote, so if your college is having one, let us know.

If you're in training anywhere, or are a Future Professional member with an event to promote, [let us know](#)

Best of the Web

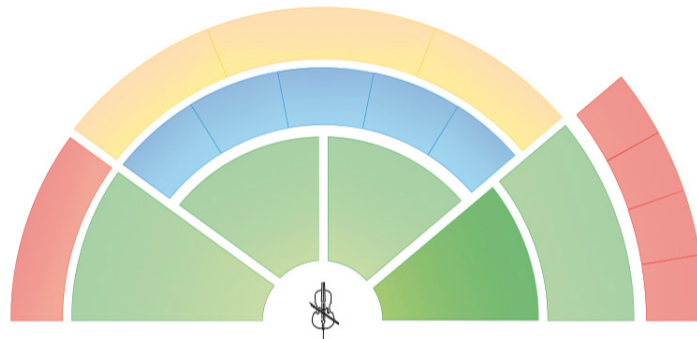
Free samples from the BBC Symphony

SPITFIRE AUDIO

▼ *Strings: Celli*

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SO BBC Symphony Orchestra

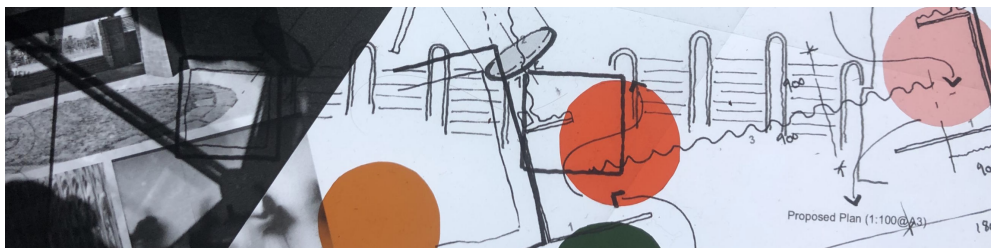


These samples are from the BBC Symphony Orchestra, it contains 33 instruments and is compatible with any major music creation software.

The samples are free if you fill out the form and wait 14 days, or pay £49 and get them instantly.

Find out more [here](#).

Barbican Soundhouse



The [Soundhouse installation](#) has moved online for 2020, visit the website to choose from three listening rooms and listen to experimental podcasts and radio from around the world and explore different ideas of intimacy and distance.

Yorkshire Sound Women's Network

Supporting gender diversity and inclusion for audio industry freelancers

This free training seminar from YSWN is tailored to audio industry freelancers, offering practical advice on supporting gender diversity and inclusion.

Perhaps you are not sure where to start or how you can make a difference – this session can help! Find out more via the [website](#).

BBC Sounds Amazing



The BBC Sounds amazing event ran over three days and was full of interesting talks from the BBC R&D department.

Check out the [videos online](#) and follow them on social media for fun content!

We thought these highlights from the [Techno Bubble](#) were worth a watch.

Interesting Reading



Another entry from the BBC Academy, [this video](#) looks at the recording of Damming the Nile in 360.

Who doesn't love a theatre ghost story? In the spirit of Halloween, [here's a collection of stories](#) from America's theatres!

Another Halloween inspired article, this one was shared with up by the backup team, it's [NASA's annual pumpkin challenge](#), they set the bar high!!

Looking for theatre in 2020 and beyond, check out [this list](#) from the Evening Standard.

[This article](#) from Rufus Norris shines a light on the process the NT has gone through to get its doors open.

Apple Discounts



With the announcement that there is a new [iPad](#) in town, now is a great time to check out the apple discounts on the ASD Benefits site. It's not just iPads, they're currently offering great deals across the whole range. Members can find out more by clicking the link to the microsite via the [ASD website](#).

Terms and conditions apply. See website for details. Offers subject to change without notice. ASD Benefits is managed and run on behalf of ASD by Parliament Hill Ltd.



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