



Dear all, as we approach the end of what has been an unprecedented year I wanted to take this opportunity to thank all members for their support and participation within the association throughout the year.

We have all had to adapt, change and diversify our offerings and find new ways work and survive, the ASD no different. We have taken our work online and continue to find new ways to support and unite our membership. Our Winter School Online is just the start of our plans for 2021 and I look forward to you all being part of them.

I wish to take this moment to wish all our members a very Merry Christmas and a Happy New Year.

Dominic Bilkey
Chairperson ASD

If you find yourself needing assistance during these difficult times we are here for you and can assist: admin@associationofsounddesigners.com

MINI WINTER SCHOOL 2021
Monday January 4th - Friday January 8th 2021



Onwards to a Better 2021

What better way to herald 2021 than with a bumper haul of online seminars?

We've brought together industry professionals from all sectors of our specialism, from designers and composers, to production engineers and mixers.

Each session will inform and inspire us as we look to a more productive year ahead.

We've used the same physical Winter School layout for our virtual sessions, each day will offer a 90 minute seminar and a 60 minute panel discussion, we will open the Harmonic Inn during the evening session and will have two organised Social events!

We hope you really enjoy this bonus Winter School, and from the online pre-bookings, we think you're as excited as we are!

Keep Scrolling through for a taster of what we have to offer, plus easy links to book your place!

Monday 4th January

Gareth Fry: An introduction to Ableton Live for Performance

2pm - 3:30pm GMT



Gareth Fry will be delving into the ways Ableton Live can be used for performance, for example as interactive music playback, as an audio FX processor, as a looper, and as a sound design creation tool. He'll also be offering up top tips on making Ableton work for any project.

Register your place [here](#)

Gareth Fry, Rob Bentall and Anna Clock

4pm - 5pm GMT



This year has had many buzz words, adaptability has definitely featured high on our list. In this session we hear from sound designers and composers who have used their skills to adapt to this new environment, working online and for single audience member experiences. Join the panel to ask them how they did it and learn how you can apply that knowledge to your own experiences.

Register your place [here](#)

Tuesday 5th January

An Introduction to Production Engineering with Sam Vincent

2pm - 3.30pm GMT



Join Sam as he introduces us to the dark arts of Production Engineering. We rarely hear from this discipline, so expect some hidden gems! Find out how to apply the forward planning and technical know how that makes a production run smoothly to your own projects and become a production wizard, whatever your specialism!

Register your place [here](#)

ASD Trade Secrets: Virtual Edition!

4pm - 5pm GMT

Join Rob Bettle and Sam Clarkson in the Autograph warehouse for this exclusive sneak peak at day two of prep for Frozen the Musical. Experience what it's like to set up a large scale musical for a major West End production and get to ask those illusive questions.

For your (virtual) backstage pass please sign up [here](#)

ASD SOCIAL: ONLINE BINGO

Doors open 7pm

Eyes Down: 7:15pm



Join us for the ASD's first ever Online Bingo Session!
You could be crowned ASD Bingo Champion and receive your very own ASD trophy.
A chance to socialise and have a little competitive fun.

Register your place [here](#)

Wednesday 6th January

With Kirsty Gillmore, David Rosenberg and Glenn Neath

Working Online: Design and Process

12pm - 2pm GMT (please note different time this day!)

DARKFIELD

Join Kirsty Gillmore as she talks to Davide Rosenberg and Glenn Neath of Darkfield Radio. The project follows on from their performances under the heading Darkfield and is a direct response to our current situation. Find out how they took their work online and how their unique experiences have adapted and developed under the new restrictions.

Thursday 7th January

Making Music for Theatre, with Tom Parkinson
2pm - 3.30pm GMT



Ever wondered how to extend a piece of music, or turn words into music? Tom is here to answer all your questions and more! Find out more about how music works and how you can increase your musical confidence.

Register your place [here](#)

Panel Discussion: Composer or sound designer?
With Tom Parkinson, Sarah Angliss and Nicola Chang
4pm - 5pm GMT



We see composer/sound design credits more regularly over the last few years, but with the two disciplines being so different, what does it feel like to do both jobs? Does an increased musicality improve your sound design? Join Tom Parkinson, Sarah Angliss and Nicola Chang as they discuss what it is to be a composer and designer, when it works well and how we can all learn something from their process.

Register your place [here](#)

ASD Online Quiz
Doors open: 7pm
Quiz starts 7:15pm



Join us for the institution that has become the ASD online Quiz!

A chance to chat, heckle and fight your way to become the champion of knowledge. Anyone who has joined us for one of those this year will know that it gets very competitive, very quickly!

Register your place [here](#)

Friday 8th January

Mixing and Designing for Musicals with Roisine Mamdani and Ian Dickinson
2pm - 3.30pm GMT



Roisine and Ian worked together on Company and using video footage of the mix we will discover what it took to collaborate on a mix like this. How did they work together to create something that is dynamic and exciting night after night? From Ian's first day, to Roisine's last we will explore how their relationship works and discover tips and tricks for our own work!

Register your place [here](#)

Panel Discussion: Large Scale Musicals: Mixing and Designing
With Tony Gayle, Borneo Brown and Simon Fox
4pm - 5pm GMT



Between them, this panel has an unbelievable CV listing some of the world's most complex theatrical performances. Join the panel as they discuss what it takes to stay calm under all that pressure and mix amazing shows night after night. We'll find out more about the relationship between mixer and designer and how the production comes together, culminating in the amazing performances we get to see.

Register your place [here](#)

ASD Benefits

Last minute Gifting Guide



Let's face it, at this point, it's gift card, or petrol station goodies. For some more exciting options, check out the ASD Benefits microsite from books to wellbeing sessions, there really is something for everyone! What have you got to lose?

Log in and search gifting guide for a whole host of ideas.

*Terms and conditions apply. See website for details. Offers subject to change without notice. ASD Benefits is managed and run on behalf of ASD by Parliament Hill Ltd.



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