



## Summer Social!!!



### It's Party Time!!

Phoenix Arts Club 5-Late September 20th

Join us from 5pm for a Quiz with Owen Visser, online and IRL, then raise a glass with friends and colleagues until late. Details are all on [the website](#).

## The Echo is Out Now!!



The latest edition was delivered directly to PLASA on Tuesday. If you subscribe to our Echo Mailing list, your copy will be dropping through your door any minute. If you'd rather stay electronic, we have uploaded a PDF version of the

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This edition was curated by Board Member Vicki Hill, if you'd like to contribute to future editions, please [email us](#).

## Thank You!

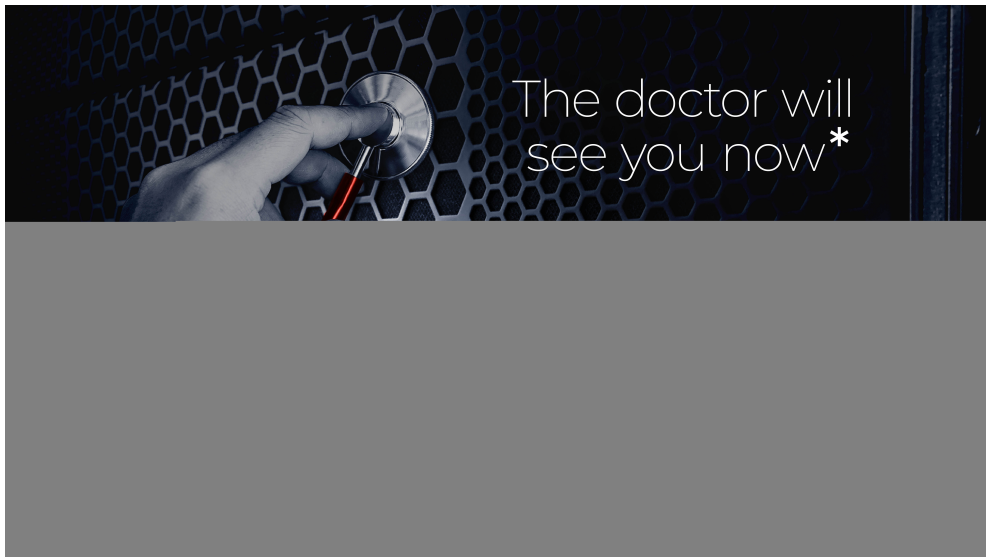


It was great to be back at the PLASA/ABTT Show after all this time, thank you for popping in and seeing us on the stand. A special thanks too, to those members that helped us on the stand, we couldn't do it without you!!

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## From Our Friends

### EM Acoustics Health Checks



These have been, and continue to be, tough times for everyone in our industry. At EM Acoustics we want to offer live venues of any description our support as meaningful activity re-starts. If you have any concerns about your loudspeaker system, whether you own EM equipment or not, and you feel that we can help, then please get in touch. We can offer advice and practical assistance if you need it. We are here for you. Drop an email to [healthcheck@emacoustics.co.uk](mailto:healthcheck@emacoustics.co.uk) or just give us a call - we'll be glad to help.

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### Graduate Show Case



The GSA MA Stage & Production Management Showcase started on September 15 and runs until October 14, 2021. Find out more and register your place [here](#).  
If you have a show case you would like us to feature, please [email us](#).

## UK Backstage Entertainment Industry Wellbeing Evaluation 2021

Mig Burgess Walsh & Dr Paul Hanna

Thank you to everyone that filled out the Well Being Survey.  
The report is out and can be read [here](#). After analysing the data Mig has offered to work with us to create a report specific to the sound industry. Stay Tuned for more information!



The amazing folk at backup have been very busy this month, not content with [creating a helpline](#) for theatre practitioners and funding further grants to help after the initial conversation if needed, they have also created a bursary for training [mental health first aiders](#), which will provide free training for freelancers. Find out more about all their amazing projects [here](#).

## News

DiGiCo SD12T



DiGiCo have released the 'T' software for the SD12, introducing this console to the auditoriums of theatres around the globe.

Featuring 'powerful, refined hardware and Stealth Digital Processing', the SD12T's functionality and work surface are instantly reconfigured to provide the specialist theatre programming tools that deliver the versatility needed for theatre sound. Find out what [LSi Magazine](#) thought, or get more information direct from the [DiGiCo website](#) via the links.

#### Q5X and Shure create the Player mic



We're a little behind the times on this one, but if you haven't seen it, you won't believe it!

Shure and Q5X has worked together to create a transmitter that can be bent without breaking! Combined with a remote, this transmitter can be used with various receivers.

Find out more via the [Shure](#) and [Q5X](#) websites and take a look at what Light Sound Journal thought [here](#).

#### PreSonus Revelator io24



This little interface looks fairly similar to other compact interfaces out there, but where this one comes into it's own is the ability to loop back your audio. Designed for people doing online streaming, it can record zoom calls and playback with multiple dedicated



## Best of the Web

### Inc Arts: Arts Against Racism



The incredible Inc Arts team are inviting individuals, cultural organisations and leaders across the UK to join them in shaping a national strategy on anti-racist action in the creative sector. They will develop a cross-sector programme that will support organisations to make positive inclusive change. If you're interested in taking part in the workshops, check out their [website](#) for more information and register your place.

### Freelancers in the Dark



[Freelancers in the Dark](#) are running a research project to find out more about how Covid 19 has impacted creative freelancers. They offer £50 for participation in one of their sessions, find out more via [the website](#).



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