

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD**ASD**
ASSOCIATION OF SOUND DESIGNERS

Northern Social Tonight!



We'd love to see you this evening, for complimentary drinks at our first Manchester Social. This get together warmly welcomes any sound makers and shapers based in the north west, not just ASD members, so spread the word!

Manchester Royal Exchange - The Rivals Bar

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Let us know if you are coming [here](#)

Find directions [here](#)

Thanks to those who came to our London Social

It was wonderful to see so many of you lovely people at our London social. Thank you to everyone who came, we hope you had a good time! Here's a few pictures:



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Thank you to our social sponsors [Outboard](#), [Figure 53](#), [Sound Network](#) & [DPA](#), and [Yamaha](#)



News

Mentorship Scheme

We've currently got two fantastic Sound No. 2 mentors waiting for mentee matches in the Mentorship Scheme.

Find out more about the mentorship scheme [here](#)

We also have a mentorship opportunity for an early mid-career sound practitioner with an interest in content produced sound design on a London show in May/June. The show is at a major producing London Theatre. Dates are:

Rehearsal weeks : May 2nd / May 9th / May 16th / May 23rd / May 30th

Jubilee Bank Holiday - Not working

Tech period : W/c June 6th

Previews : W/c June 13th

Press : June 16th

Involvement can be as little or as much as the mentee is able to make work.

There will be a contribution towards expenses and PDs.

Please reply to admin@associationofsounddesigners.com with expressions of interest.

Why update your ASD profile?

Because it's a great way to keep the world updated on your work and skills!

Whether you want to change your bio or update your contact or magazine preferences.

Here's a quick reminder:

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- Click on your name at the top of the page. This will take you to your profile, where you can view and update your contact details, bio and other details
 - Click on the Privacy link to choose what members of the public or other members can see of your profile when they view your profile.
-

The ASD is.....?

Cheap Insurance? A mailing list?
A community of knowledgeable and supportive peers?
Amazing seminars and practitioner chats?
Free loan of hi-spec kit in Manchester and London?
Changing the future of sound?
dunno?

We're creating new publicity for trade shows and social media, to tell the world what's special about what we do, and to learn more about what you value.

We'd love to know what the ASD means to you!

Tell us [here](#).



We had a great time at the [National Student Drama Festival](#) at Leicester Curve presenting two great workshops:
'What is Sound Design?' with Em Laxton & Sarah Angliss

Upcoming Seminars

Using Logic Pro for Theatre



24th May 2022

10am - 1pm

Presented on Zoom

Sign up [here](#)

ASD Field Trip to PEARL



People Environment Activity
Research Laboratory

Dagenham

27th May 2022

10.30am - 12.30pm

Sign up [here](#)

Lunch with the ASD



Lewis Gibson talking to
Graeae & Guests :

DiGiCO Theatre Software Workshop



DiGiCo Theatre
Software Workshop
17th June • RADA

Booking info coming soon

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1pm - 2pm

Presented on Zoom

Sign up [here](#)

If you live outside of London you can take advantage of our travel assistance scheme.

ABTT Theatre Show: Sound Designers & Composers

Panel Discussion

Led by Peter Rice

11.45am 23rd June 2022

at the ABTT Theatre show

Parents in Sound

Panel Discussion

Lead by Carolyn Downing

Monday 27th June

12 - 1.30pm

Presented on Zoom

Sign up [here](#)

From Our Friends



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Documentary Sound Mixing in a War Zone Webinar

11am 1st May

Please join SoundGirls for an online conversation “Documentary Sound Mixing in a War Zone” with Xenia Vinogradova, a Kyiv-based Sound Mixer, who will share her experience about what it’s like being part of a documentary film crew in Ukraine right now, and what she’s doing to help first responders on the ground. Register [here](#).

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

Dr Roaa Ali, Research Fellow at CSSD, for all of us to consider contributing to their 'Theatre after Covid' survey:

'The survey aims to analyse the future of the UK theatre industry including employment structures, advocacy, digitisation and diversity. The survey will close by mid May. It will take between 10 -15 minutes to complete. The survey is aimed at both individuals actively working in the performing arts field, including theatre staff and independent practitioners working across organisations, and senior representatives of performing arts organisations.'

The survey can be found [here](#).

If you have any questions, please contact Dr Roaa Ali: roaa.ali@cssd.ac.uk

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The Sound First scheme is in partnership with the BBC Contains Strong Language festival and BBC Radio 3. Successful applicants will be given the chance to attend digital workshops and shadowing sessions at the BBC, and work with our exciting and award winning ambassador, Benbrick.

You can find out more about the scheme on our [website](#) and our [twitter](#)

Deadline closes on 17th May and please note this is only open to people aged 18 and over.



TSDCA, in partnership with USITT,
are very proud to announce the immediate release of the
USITT/TSDCA Sound Documentation Recommended Practice.

Read more [here](#).

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STRING AND TINS

are inviting applications for their 2022 No Fixed Mix programme, aimed at encouraging women and non-binary people to consider a career in Sound Design.

The four workshops will take place on weekday evenings throughout May and June and assignments will be set to be completed between sessions. Sessions will be a mix of online and in-person at their Fitzrovia studio. Find out more [here](#).



Following a two-year hiatus, the much-missed [PLASA Focus Leeds](#) returns to the Royal Armouries from 10-11 May 2022.

Register [here](#) for your free entry badge today!

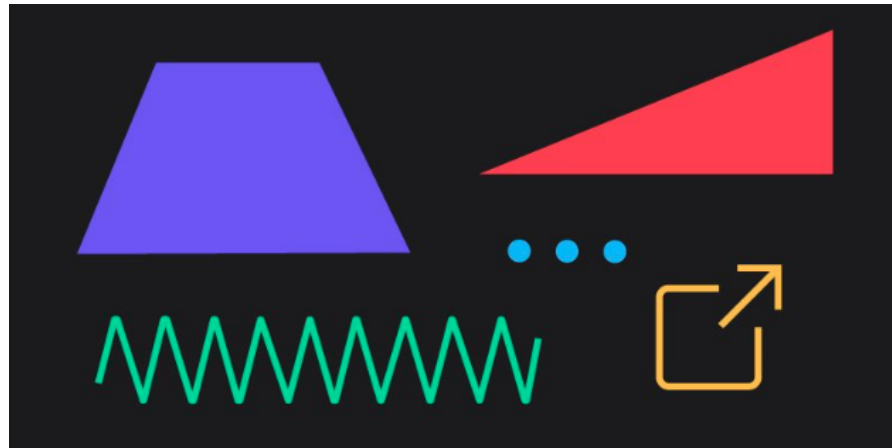
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The annual ABTT Theatre Show returns to Alexandra Palace this year on June 22nd & 23rd. Come and join us at the country's biggest and best trade show!

You can register for your free ticket [here](#).

Best of the Web

Ableton Live - Learning Synths: Export to Live, Record Your Creations, and More



[Ableton Live](#) have released an update to Learning Synths, a free interactive website that helps you learn the fundamentals of synthesis. You can now add more character to your creations, make recordings, and continue shaping your sounds in Live. Read more [here](#).

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[Avid](#) have announced three new versions of Pro Tools, which supersede their current offerings and will be available exclusively as part of one of the company's subscription plans read more [here](#).

DiGiCo & d&b partner on immersive audio for Soundscape technology integration.



[d&b audiotechnik](#) has partnered with [DiGiCo](#), industry leader in digital mixing solutions, to advance the accessibility and ease of use of the immersive audio system platform that is Soundscape. Read more [here](#).

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Interesting Reading/Listening

The political possibility of sound. Interview with Salomé Voegelin.

What are the political potentials of listening? How does sound define the crossing of the territories of contemporaneity, of the differences in race, gender, social belonging? Read more [here](#).

Who's next : Phil Ward assesses the industries latest hearing safety initiative.

Read about it in Lighting and Sound International [here](#).

Check out Avid's Producing with Pro Tools On-Demand Webinar Series [here](#).

Don't forget about your ASD [Edenred](#) Benefits. Tell us which is your favourite at admin@associationofsounddesigners.com



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