

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD**ASD**
ASSOCIATION OF SOUND DESIGNERS

ASD Name Change VOTE POSTPONED

Hello Members

We have decided to postpone the ASD Name Change vote, so we can tell you a little bit more about the thinking behind it.

We will be sending out an email in the next few days to tell you more!

News

Future Professionals Forum

We have set up a new forum for our future professionals, so that you can network and share thoughts, ideas and advice with your peers. We will also be offering some regular zoom sessions alongside this for future professionals to connect further. To register for the future Professionals forum email us on

admin@associationofsounddesigners.com

The Inaugural Zoom Meeting of the future professionals forum will be Tuesday 5th July 1-2pm to sign up for this register [here](#).

Thanks to all those who came to see us and helped out on the stand!

So nice to see so many faces after such a long time!

Thanks to our ABTT seminar panelists

Greg Clarke, Anna Clock, Adam Cork, Peter Rice pictured here.



Schools Theatre Support Group Conference

ASD Board Member Peter Rice attended the Schools Theatre Support Group Conference! Inspiring the next generation of Sound Practitioners.

Well Done to Members:

Gareth Owen Tony Awards Best Sound Design on a Musical for [MJ](#)
Helen Atkinson Irish Times Theatre Award Best Soundscape for [Medicine](#)

ABTT Theatre Award - Sound product of the year - Winner:

Clear-Com, [Arcadia central station](#)

ABTT Theatre Award - Sound product of the year - Commended:

Upcoming seminars

Toolbox Talks Series



Part One

In collaboration with Applause for Thought, ASD are excited to present a new event series featuring a panel discussion and career coaching.

The Bridge Theatre

21 July 2022

10am - 12pm

followed by refreshments and networking

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forum. Joined by the ASD's Vicki Hill, we'll talk about all those other skills that you need to succeed!

Register to join us [in person](#) or tune in [online](#)

Part Two

Well-being at Work

The Bridge Theatre

28th July 2022

10am - 12pm

The second part of the series focusses on your well-being at work. The Well-Being team from Applause for Thought will share some invaluable tools and resources so that you can look after yourself as you navigate your workplace.

For safeguarding reasons, this session can only be offered in-person. Please get in touch with us if you need assistance with travel to London.

Register [here](#).

Lunch with the ASD

Duncan Speakman:

Sound, listening and movement in uncontrolled public space

Thursday 20th July

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Presented on Zoom

Register [here](#)

In this lunch with the ASD, our chairperson Melanie Wilson will be talking to Duncan Speakman

Duncan is a composer and sound artist based at the Pervasive Media Studio in Bristol. He creates narrative sound led experiences that engage audiences in uncontrolled public and private space. His work includes sound installations on trains in Guangzhou, loudspeaker symphonies in New Zealand, audio walks in Saitama and spatial sound installations in Porto. His most recent work 'Only Expansion' explored climate collapse through an augmented audio experience, winning the Best XR award at London Film Festival and the Special Jury award for Creative Non-Fiction at the International Documentary Festival Amsterdam.

From Our Friends

Laura Head Sound Internship

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This has been set up in memory of Laura Head, part of the Harry Potter & The Cursed Child London sound team, who sadly died earlier this year. The programme is designed to give someone who has little experience of theatre sound some paid on-the-job training and experience working with the HPCC sound team.

Apply [here](#). The ASD will also be offering one year free future professional membership to the chosen candidate.



BEIRG have been in touch with the ASD to spread awareness of the issue surrounding frequency spectrum and the looming threat that our industry could lose all rights to it in 2030 if nothing is done. Find out more about BEIRG [here](#).



As anyone who had the good fortune to know [Backup](#) Chair, John Simpson, will tell you, he was one of the kindest, most caring, compassionate people in our industry, and it is with much sadness that we share the news of his passing on Saturday 11th June.

Continue reading Backup's tribute to John [here](#)

Ken's Network

[Ken's Network](#) is a Not-for-Profit organisation set up in memory of Ken Bennett-Hunter to continue his support for offstage roles in the performing arts. A small group of Ken's friends and colleagues from the worlds of theatre and music came together to keep his memory alive and further the work of mentoring which was so close to his heart.

If you would like our help, confidentially, please get in touch by email

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Afternoon Tea with Clear-Com

25th July

1pm - 4pm Monday

The Phoenix Arts Club

Register [here](#)

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knowledge and a hands-on experience with the Arcadia Central Station and FreeSpeak Edge Digital Wireless systems. A brief technical overview kicks off the event with small group breakout sessions for each product line. Discover how Arcadia and FreeSpeak are changing the intercom landscape.



Join our new corporate members for the HOLOPLOT Matrix Array Webinar
“An introduction to X1” on 6th July at 4pm BST.

Hear from Gareth Davies, Senior Application Engineer at HOLOPLOT about how X1's unique and unmatched capabilities of controlling sound in the vertical and horizontal axes makes it both a creative enabler and problem solver for live entertainment applications. Register [here](#).

HOLOPLOT is a pro audio company from Berlin, Germany. Since early 2011, they have been working on radically transforming audio technology, by re-thinking the underlying physics of sound reproduction. What if we could create soundscapes that feel more real than reality? What if every seat in a venue could be made the best seat?

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HOLOPLOT Matrix Array. The sound system for a new era, a powerful tool that brings previously inaccessible capabilities to the world of audio. Read more [here](#).

Em Acoustics System Health Check



It is a vital part of our ethos at EM Acoustics to provide ongoing support for individuals and venues throughout the entertainment industry. As such, we offer system health checks and general advice, completely free and without any obligation whatsoever. Whether you own an EM Acoustics system or not, one of our team can visit your venue and address any concerns you may have with the loudspeaker system and offer practical help and support if you need it. Additionally, you are always welcome to visit us at our factory which is set in glorious Surrey countryside. Maybe you would just like to have a chat with another human being about audio.

Contact us if you need us. We are here for you. Always.

Find out more at; emacoustics.co.uk

Email us at; healthcheck@emacoustics.co.uk

Interesting Reading / Listening

Conductive Tape Speakers

This project allows you to create simple, working, speakers out of conductive tape and a magnet! In [this](#) link you'll find lesson plans, design templates, as well as activity guides.

Chiara Luzzana is a Sound Designer and Composer, known for her use of Zoom field recorders. A personal project sampling Swatch watches eventually became the official Swatch theme which then led on to similar commissions from several global brands. Check out the sound on sound podcast [here](#).

Edenred Benefits are currently offering 8% off at Costa Coffee! and 10% off at the Apple Store! For this and many more savings go to <https://savings.edenred.uk.com/>



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