



Name Change Vote Results

Thank you to future professional and professional members for participating in the recent name change vote. The vote is now closed and the results are as follows:

YES I would like to explore a change of name for the ASD - **53.24 %**
NO I would not like to explore a change of name for the ASD - **46.58 %**

292 professional and future professional members voted out of 550, which represents **53%** of the membership eligible to vote.

Given that the majority of members have voted in favour of pursuing the idea of a name change, the Board will now take steps to build a working party to research this process.

We would like members to be involved in this process irrespective of their voting preference, so if you are able to join this working party, please email:
admin@associationofsounddesigners.com

We estimate this process may take around 6 months, after which the working party will share its findings with the membership.

Our flagship festival for 2022 is almost here!

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Pause. Play. Discover..

a gathering for sound makers & shapers
curated by female & non-binary sound professionals

**workshops, talks
career advice & socialising**

4th & 5th October

Rose Shure Experience
Centre, London

tickets: www.associationofsounddesigners.com
non-member code: ZJ9JP98S

Join us for two days of free events and socialising, for a fresh take on working & thinking with sound

Open to all ASD members and non-members (spread the word)

Sign up here:

[Tuesday 4th Morning 9am - 1pm](#)

[Tuesday 4th Afternoon 1.15pm - 5.30pm](#)

[Wednesday 5th Morning 9am - 1pm](#)

[Wednesday 5th Afternoon 1.15pm - 5.30pm](#)

Non-member booking code: ZJ9JP98S

Travel assistance scheme will be available for those 50 miles from the session location

Thanks to our **Pause. Play. Discover.** sponsors





ASD London Social



After Pause. Play. Discover come and join us for our ASD London Social
Wednesday 5th October
6pm Onwards
The Folly, 41 Gracechurch St, London EC3V 0BT
Let us know if you are coming [here](#)

News

Public Liability Insurance Scheme

Please note currently the PLI insurance scheme is running **1st December to 30th November** yearly so you do not need to manually renew your PLI policy until December 2022.

Upcoming Autumn Seminars

Introducing Qlab 5 with Figure 53

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Tuesday 11th October, 2pm - 5pm

Presented on Zoom,

Find out more about whats new in latest version of Qlab!

Sign up [here](#)

ASD North East

Binaural recording: fundamentals and creative application with Mike Winship

Monday 17th October, 5pm-6.30pm

Followed by drinks in the bar.

Stage 2, Northern Stage (Barras Bridge, NE1 7RH)

Sign up [here](#) (only 4 spaces left!)

System Fundamentals with Greg Clarke

[In person](#) and [online](#)

11th November, 1pm - 4pm

RADA - Jerwood Vanbrugh Theatre, Malet St, London WC1E 7JN

This session is aimed at future professionals, those taking the next step, and anyone seeking a convivial overview of the system design process. The session will include discussion of elements right through the signal chain, with particular emphasis on loudspeaker placement.

Beginners Apple Script for Qlab with Jack Baxter

22nd November, 10 am-12 noon

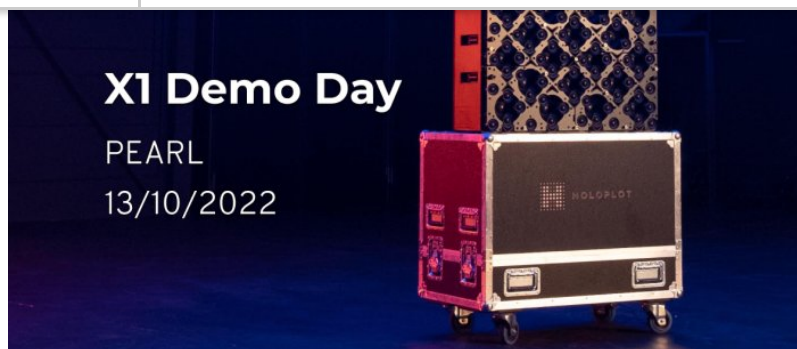
Presented on Zoom,

Sign up [here](#)

Jack will take you through tips and tricks to manage your workspace using apple script.

From our Friends

HOLOPLOT DEMO DAY



HOLOPLOT is on a mission to radically transform the ways in which society engages with sound through the design and development of revolutionary audio products and tools, including X1.

You are invited you to attend an exclusive demo session at **PEARL** in London on the **13th of October**.

Here's a glimpse of what you can expect during the demo:

An introduction to HOLOPLOT's technology fundamentals

A showcase of X1's unique technological capabilities, including 3D Audio-Beamforming, coverage optimization, virtual source localization and more...

Discover how our technology can support and enhance your creative vision

Meet HOLOPLOT experts from around the business.

Register [here](#) to secure your spot.



Innovate Audio are looking for beta testers to test drive panLab 3, before an official launch in the next few months.

New features to test include:

New Multichannel Algorithm, Fancy Paste, Zoom Function, Auto Save, Qlab 5 support.

The software is in an advanced stage of development, and has already been used on a number of larger productions. So Innovate Audio are fairly confident that they have a stable, reliable piece of software that is ready to be tested by the wider community. Please email dan@innovateaudio.co.uk if you are interested in using panLab 3 on a project and providing feedback. Beta testers will be provided with a

THEATRE CRAFT



We are going to be at **Theatre Craft** on 25th October at the Royal Opera House
Find out more [here](#).

BRISTOL OLD VIC THEATRE SCHOOL OPEN DAY



Bristol Old Vic Theatre School is holding a Creative and Technical Open Day **Saturday 8th October**. It would be a great opportunity for anyone looking to get into theatre backstage. Find out more [here](#).

Best of the web

Qlab 5 is here!



[Qlab 5](#) is here with collaboration tools, a new video engine and SO much more. Figure 53 are excited to see what you make with it! Find out whats new [here](#).

IR35



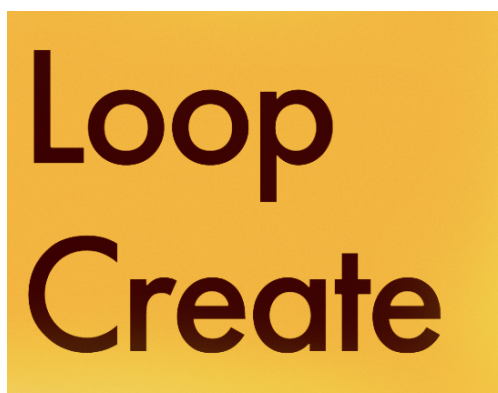
Following the recent mini budget [IR35](#) is changing in April 2023 find out more [here](#). See what BECTU think [here](#).

Music Production for Women

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Global teaching platform, Music Production for Women (MPW) have announced a two-day Women in Music Tech Summit taking place on the **14th and 15th of October**. The summit is being held online, opening accessibility to musicians worldwide who can join masterclasses to empower female and non-gender conforming musicians. Find out more [here](#)

Ableton Event - Loop Create



Loop Create is a day of online activities for music makers of all experience levels on the **29th October**. You can play and experiment, learn new techniques and exchange ideas with artists and peers from all over the musical map. Find out more about registering [here](#)

Interesting Reading

[A Sound Effect](#) has a new podcast episode! Fire Walk With Me - David Lynch's haunting prequel to the legendary Twin Peaks series - turns 30 this year, and they bring you the exclusive story behind the sound of the film - told by Emmy & MPSE award-winning supervising sound editor/sound designer Doug Murray. Listen [here](#).

Fiive essential tips on how to design gory/scary/cringe-inducing horror sounds. Read

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