

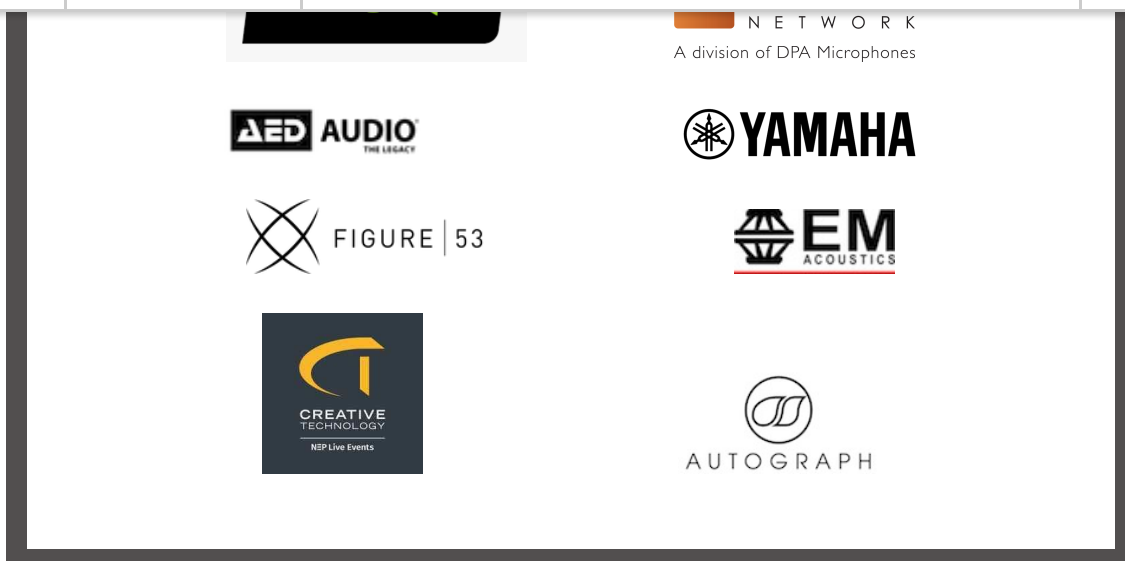


## Pause. Play. Discover.

Thank you to those who contributed, supported and participated to make this such an important and special event. Here are a few pictures!



Thank You to our **Pause. Play. Discover.** sponsors

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## News

### Want to be on the board of the ASD?

At our next AGM in January 2023 we will be expanding the number of members on our board.

- Are you professional member?
- Want to become more involved in the running of the ASD?

Nominations are open and will close in December 2022, for more information check out [this](#) document or email us on [admin@associationofsounddesigners.com](mailto:admin@associationofsounddesigners.com).

To apply fill out [this](#) jotform.

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### Name Change - Next Steps

The Board are now taking steps to build a working party on the issue of our name change. We would like members to be involved in this process irrespective of their voting preference, so if you are able to join this working party, please email:

[admin@associationofsounddesigners.com](mailto:admin@associationofsounddesigners.com)

We estimate this process may take around 6 months, after which the working party will share its findings with the membership.

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### Public Liability Insurance Scheme

We had a great day at **Theatre Craft** at the Royal Opera House.  
So great to see so many new and familiar faces!



## Upcoming Seminars

### System Fundamentals with Greg Clarke

[In person](#) and [online](#)

11th November, 1pm - 4pm

RADA - Jerwood Vanbrugh Theatre, Malet St, London WC1E 7JN

This session is aimed at future professionals, those taking the next step, and anyone seeking a convivial overview of the system design process. The session will include discussion of elements right through the signal chain, with particular emphasis on loudspeaker placement.

### Beginners Apple Script for Qlab with Jack Baxter

22nd November, 10 am-12 noon

Presented on Zoom,

Sign up [here](#)

Jack will take you through tips and tricks to manage your Qlab workspace using apple script.

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## Immersive Sound

Presenter: Ianina Canalis, Application Architect, Spatial Audio Specialist

Wednesday, Dec 7th 9am GMT / 10am CET.

On Zoom

Booking coming soon.



### - Are you based in the South West?

- Want to play around with Dante?
- Learn about networking whilst you network?
  - A/B speaker brands
- Have a go at building a desk file on some different consoles
- Meet the team at Stage Sound and others living and working in the South West.

### 3.30-5.50 Demo / Playsession

Dante / Yamaha / DiGiCo / EM Acoustics / D&B / SSS Qlab Racks  
Come and have a listen and a hands on play with the kit.

### 5.30-6.30 Warehouse Tour

### 6.30 - Onwards Drinks and Nibbles

Christmas Jumpers Optional

Sign up [here!](#)



## Conversations with Sound Designers



This is a series of interviews with Theatre Sound designers about their career paths the artistic process of sound design

This first series, focusing on UK Sound Designers, includes wide range of artists, from established designers to those and the start of their career, from content-based shows to musicals, west end, Broadway and the regions

This program is kindly supported by @associationsounddesigners, @cssdlondon, @nationaltheatre Sound Department  
Listen on all major podcasting platforms.

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## WAVETOOL v3.74 available now



Download the new version and try all new features like Notebook Mode and LTC display on your production today!

New features and changes in v3.74  
-Native support for Apple's M1 chip  
-Improved audio latency stability

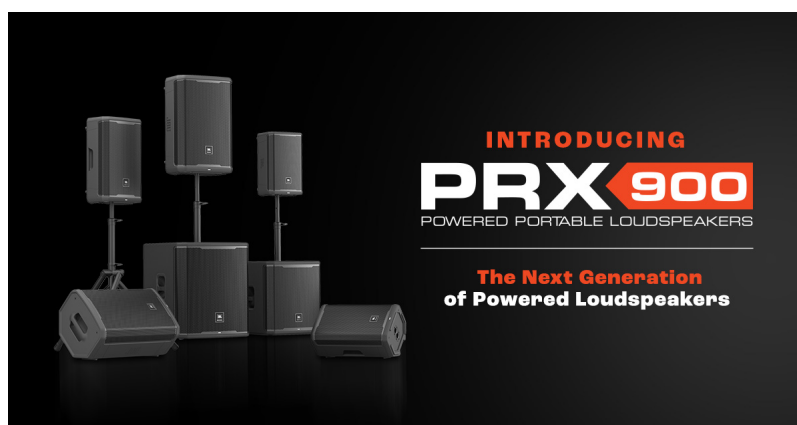
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- Show Big LTC display opens a bigger window for LTC
- Notebook mode -a New way to make notes about wireless channels or actors (macOS and iPad)
- Added quality level for Sound Devices A10-RX
- Added support for Sound Devices A20-Mini TX

Find out more about WAVETOOL [here](#).

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## JBL Professional Introduces PRX900 Series Professional Portable PA Systems



JBL PRX900 Series powered loudspeakers and subwoofers take professional portable PA performance to a new level with advanced acoustics, comprehensive DSP, unrivaled power performance and durability and complete BLE control via the JBL Pro Connect ecosystem. The line, which includes three powered two-way loudspeakers and two powered subwoofers, has been entirely built from the ground up to leverage JBL's most advanced acoustic innovations.

Find out more [here](#)

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## Freelancers Make Theatre Work



this data will feed into ongoing lobbying of both industry bodies and government, informing them where support is most needed and what the greatest issues facing freelancers are.

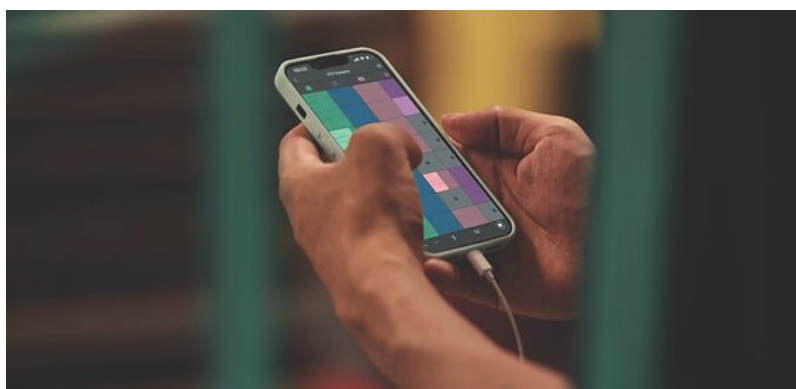
FMTW's first survey (from 2020) was the largest survey of its kind and directly influenced the announcement of the CRF as well as the production of the Routes To Recovery report.

The second Big Freelancer Survey is entitled 'Open to all, but not open all hours – Hopes and fears of the future of the UK's entertainment industries.' It asked about background, financial situation, work in the entertainment industry over the past 18 months and freelancer's hopes and fears for the future of the industry.

Read the report and find out more [here](#).

## Best of the Web

### Ableton release Note iOS app



**Ableton** have released **Note**, a playable iOS app designed specifically for the early stages of the music making process. Note offers multiple musical starting points and is equipped with a selection of Ableton Live's drum kits, instruments and synth sounds. Users are also able to create their own sound palette by recording the world around them into Note's sampler instruments.

### Oscar Acoustics SonaSpray



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enhances sound quality in interior spaces.

Find out more on their website [here](#)

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## Interesting Listening / Reading

### Susanne Kirchmayr Podcast

Susanne Kirchmayr, also known as Electric Indigo, is an Austrian music producer, techno DJ and founder of female:pressure, an international network of women in the electronic music industry. Here she chats to Caro C about her career beginnings through to her current projects. Listen [here](#)

### Izotope - Mono vs. Stereo in Audio Mixing

In this article Izotope will examine the differences between mono and stereo, discuss why mono compatibility of stereo mixes is important, and share some techniques to maintain the integrity of a stereo mix when reproduced in mono. Read the article [here](#).

**A Minute of Listening** celebrate the work of Black composers and creators. In our dedicated [Black Music Collection](#), they invite you to trace the history of modern Black composers in Britain, from Afro-Caribbean artists of the 1940s all the way to Black-British hip-hop of the 2020s.

**PLASA & We Make Events** invite you to complete their latest [survey](#), following on from the insightful findings found in last year's research. Freelancers, company owners and employees are all encouraged to participate. It'll only take 10-20 minutes and will close Sunday 20 November. You can help us monitor our challenges and triumphs and prove our economic significance to government and banking institutions.

Edenred Benefits are currently offering 6.5% off at the Nintendo Shop, 4% off at Argos, 8% off at New Look! For this and many more savings go to

<https://savings.edenred.uk.com/>



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