



## Ways to connect with the ASDP

### ASDP Forums

We have a Google group forum where all our 800 plus members can share job postings, ask questions and share insights. We also have a dedicated forum for our Future Professionals. Not in the forum? Email [admin@theasdp.com](mailto:admin@theasdp.com) to join.

### Future Professionals Discord

Also for Future Professionals we have a Discord channel. Email [admin@theasdp.com](mailto:admin@theasdp.com) to join.

### Facebook

A private Facebook group which you can ask to join via this link:  
<https://www.facebook.com/groups/associationofsounddesigners>

### Edenred

Our Edenred benefits scheme is changing. In March it is transforming into **Reward Gateway Discounts Scheme** read more about the benefits of the new scheme at the bottom of this newsletter. If you are registered you will receive an activation email on or around 15/03/2024. If you are not signed up and would like to be email [admin@theasdp.com](mailto:admin@theasdp.com).

## Website

Our website has details of our [PLI](#) (for pro members), [Equipment loan scheme](#) (available for professionals and future professionals), [travel assistance scheme](#), [pro sound effects deal](#), our [mandy.com offer](#) and free subscription to [LSi magazine](#) as well as our [events and seminar program](#), plus our [seminar archive](#) and [resources page](#).

We also run a [mentorship scheme](#), where we are always keen to recruit mentors and mentees.

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## ASDP Honorary Membership

The Board have decided to introduce a new membership level for 2024. We have called it Honorary Membership and it will serve to honour and thank members who have contributed to the Association in an extraordinary way. The Board will decide upon a select number of our membership to elevate to this category each year.

In the first instance, we have awarded Honorary Membership to our previous Board Chairs: Gareth Fry, Dominic Bilkey and Melanie Wilson.

We have also awarded to John Leonard and Carolyn Downing for their contributions to our sound community.

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Next up in our **'Meet the Board'** series is Rosie Stroud. You'll find out more about the rest of our Board Members in our next few Heralds.

# Meet the Board

Rosie joined the ASDP Board in 2022

## What's your day job?

I've toured as show crew for the majority of my career but recently have transitioned into Production Engineering. At the moment, I'm mainly working on tour moves but occasionally in the West End too.



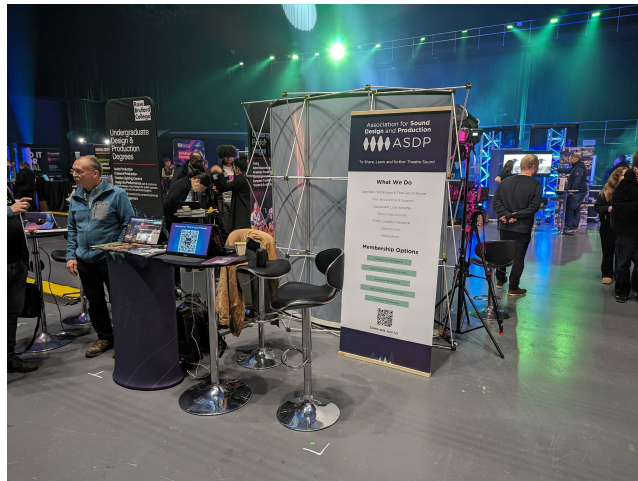
## What are you working on for the ASDP?

I'm working on the ASDP's social media, creating content and making sure that everyone knows what we're up to. Social media is the most accessible form of communication for a lot of people and I want to make sure that everyone who's interested knows about what we offer and the resources we have to share.

I've also been making a booklet about typical job roles in Theatre Sound, aiming to help young people understand what job roles they might see themselves in and different paths they might take to get there.

## What inspired your career?

When I was 16, I mixed my first musical at my local theatre, Quadrophenia (on an M7!). I had so much fun learning what all the faders and buttons did, and such a sense of reward at the end of every show. That really sparked the fire in me for theatre sound, and for music of that era too!



## We went to Production Futures

Production Futures recently staged another successful On Tour event at Fly By Nite Studios in Redditch. Young people from across the Midlands were able to come along and connect, it was fantastic to meet so many looking to join our industry and interested to find out more about career pathways.



**ASDP Trinaural Head is on tour in Scotland!**

Do you want to take advantage of the ASDP Equipment Loan Scheme?

Our Inari Trinaural head is currently based in Glasgow  
If you would like to loan it for a project or to have a play,  
contact us on [admin@theasdp.com](mailto:admin@theasdp.com)

To find out about other items in the Equipment Loan Scheme based in London and Manchester check out the page on our [website](#). The Equipment Loan Scheme is open to professional and future professionals members.



**Well done to Adam Fisher for wining the Whats On Stage  
Best Sound Design Award for Sunset Boulevard!**

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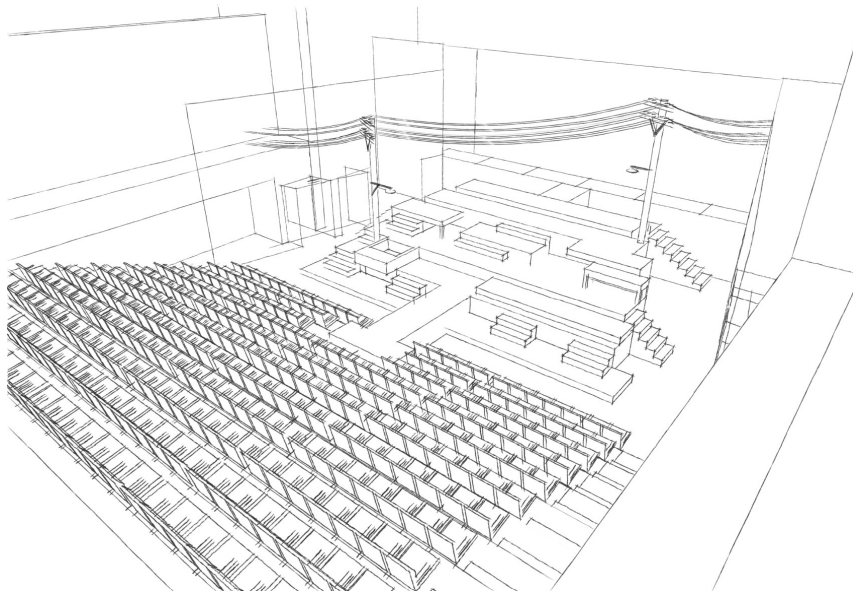
# Upcoming Events



**Sound Designers and Directors in Conversation**  
**Wednesday 6th March**  
**1pm - 2.15pm**  
**On Zoom**

Sound Artist and Composer **Melanie Wilson** talks with her long-time collaborator **Rachel Bagshaw** about their processes and working patterns.  
Open to ASDP and SDUK members

Register [here](#)



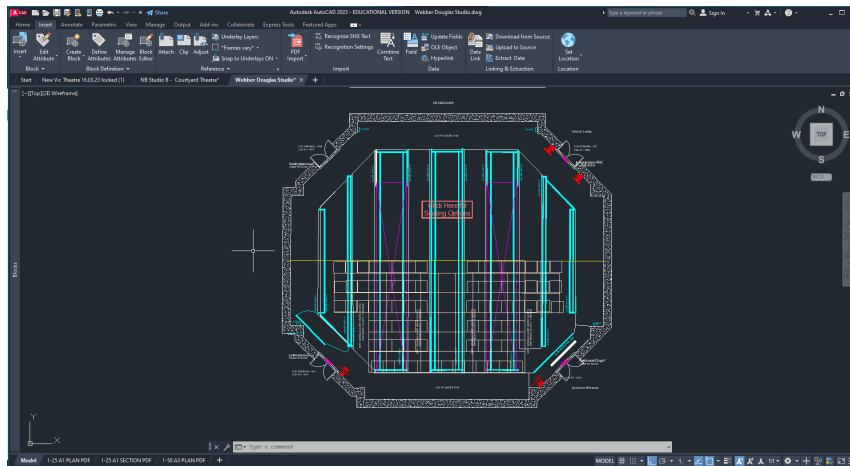
**An Introduction to SketchUp with Paul Colwell**  
**Tuesday 26th March**  
**11am - 1pm**  
**On Zoom**

This online session will introduce participants to Sketchup. It will include a brief discussion of the key differences between Sketchup, AutoCAD and Vectorworks; and an overview of the versions and pricing of Sketchup. The live

demonstration will cover the interface and most commonly used tools, plus good practices and workflows in model drawing. The session will include drawing up 3D models from pdf groundplans and exporting models to L-Acoustics Soundvision, Meyer MAPP 3D, and D&B ArrayCalc. Questions are welcome throughout.

Register [here](#)

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**An Introduction to AutoCAD with David Ripley**  
**Friday 26th April**  
**10am - 12pm**  
**On Zoom**

AutoCAD is arguably the world's most popular CAD software. In this session we'll look at using the programme in a production environment, dealing with importing drawings into AutoCAD including from other programmes, using manufacturers drawings, and extracting information from drawings.

There will also be an opportunity to ask questions and look at specific issues (time allowing)

Register [here](#)

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**To complete the trio of drafting seminars**



## An Introduction to Vectorworks

Time and Date coming soon...

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### **Kaffeeklatsch (coffee and chat)**

**Upcoming dates for the diary:**

**Thursday March 21st 12-2pm sign up [here](#)**

This is the ASDP's regular informal online get together for our female, non-binary and trans sound makers and shapers

Drop in, share news and get peer support on work/life questions.

Meetings will be hosted by Carolyn Downing. If you'd like to join the mailing list to receive regular updates on these meeting, email: [admin@theasdp.com](mailto:admin@theasdp.com)

We've also set up a new Facebook group for people to connect and share ideas called ASDP Community Room

Join using this [link](#) or by searching "ASDP Community Room" on Facebook.

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## **From Our Friends**



## **Martin Audio Open Days 12th - 14th March**

Including TiMax Spatial Audio

TiMax spatial audio and performer stagetracking solutions, the most recent addition to the Focusrite Group, will make its debut appearance at the first set of this year's Martin Audio Open Days. Running from March 12-14 at High Wycombe, UK, the open days will see TiMax join forces with its sister pro audio brands from the group which includes Martin Audio, Linea Research and Optimal Audio, as well as OutBoard's market-leading chain-hoist rigging motor control.

TiMax will showcase the unique capabilities and strengths of the TiMax SoundHub spatial audio engine and the award-winning TiMax TrackerD4 stagetracking solution, including new product offerings introduced earlier in the year.

The open days also present the chance to hear previews of the new multi-channel live production spatial reverb feature for TiMax SoundHub which drew much attention at ISE.

Find out more and sign up [here](#)





[Shure](#) have released a new set of dates for their Wireless Masterclass and Wireless Workbench Training. Check out all the dates on their website [here](#)

All sessions are at The Rose Experience Centre  
24 King William St, London EC4R 9AT

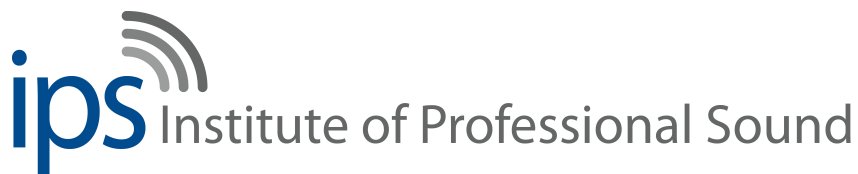
**Wireless Masterclass**

10th April 2024

**Wireless Workbench training**

20th March 2024

24th April 2024



**This is a reminder for the IPS Training Weekend next month from the 15th to 17th March at the University of Warwick Conference Centre near Coventry.**

There are only 12 places left available (as of 26/02/24). Book now. Full information on the event web page. <https://ipsmembers.org/events>.

ASDP members can take advantage of the concessionary Guild pricing of £420 to cover everything: attendance, accommodation, meals, refreshments, parking, support materials. This is a £75 saving on a full price ticket.

Registration and booking must close at 23:59 on Sunday the 10th of March.

Sessions include: Audio Interconnections and Fault Finding; Audio over IP; Latency & Lip Sync; Live Audio for Large Events; Location to Post; Psychoacoustics; The Dark Arts of RF, One Take Wonders for Cinema.

Industry experts include: Hugh Robjohns, Rickard Merrick, Daniel Solomon, Andy James, Peter Bridges, Griff Hewis, Kate Davis, Kiff McManus, Dr Russell Mason, Marcus Blight, Jonathan Edwards.

Additional attractions include: a ProTools demonstration room. Friday night private dining and after dinner speaker. Demo rooms with emerging, Everything Audio, Raycom, Rycote, Cedar (Saturday only) and Calrec.

All bookings (except day tickets) include attendance at all sessions, your own hotel quality en-suite accommodation, all meals, all day refreshments, parking, any support materials. The venue has a bar and lounge areas. <https://warwick.ac.uk/services/conferences/spaces/radcliffe>

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### **Remembering Micheal Johnson**

Nexo co-founder and pro audio market pioneer, who recently passed away.

In just 50 years, the live production industry has grown from rudimentary beginnings into one of the most sophisticated technology markets in the world. Many pioneers have blazed a trail, but few have exerted such a subtle but far-reaching influence on business developments as Michael 'Mickey' Johnson, who passed away in October aged 72. Read more in LSI [here](#)



Meyer Sound has launched an expanded education programme for 2024, coinciding with the celebration of its 45th anniversary.

“As the pace of audio technology accelerates, Meyer Sound is strengthening its commitment to education programs, which we see as investing in the future of the industry,” says Robyn Bykofsky, Meyer Sound’s training & education manager. “Our training programmes are aimed at all experience levels, with science-backed in-person and virtual course content that fits the way people learn today.”

The 2024 programme builds on the success of the company’s revamped 2023 initiatives, which engaged more than 1,800 students through 50 in-person trainings around the world and through coursework in the new Meyer Sound Learning online platform. The next UK event is

**Portable System Deployment and Low Frequency Control**

Derby, UK

Mar 4–6, 2024

In partnership with University of Derby

Find out more [here](#)

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OISTAT is a global network of theatre makers celebrating design & technology in live performance.

OISTAT are presenting a [Sound Design Sub-commission Production Intercom Informational Session](#) on Tuesday 9th of April.

In person at Apeiro Design's NYC Studio at 9am Eastern Time.

Live streamed to the UK at 2pm GMT.

Registration coming soon !

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## Best of the Web



### Heritage Pathways - Part One

#### The PA System

Jerry Gilbert presents the first in a series of features looking at the development paths of different technologies, and their legacies, Read more in LSI [here](#)

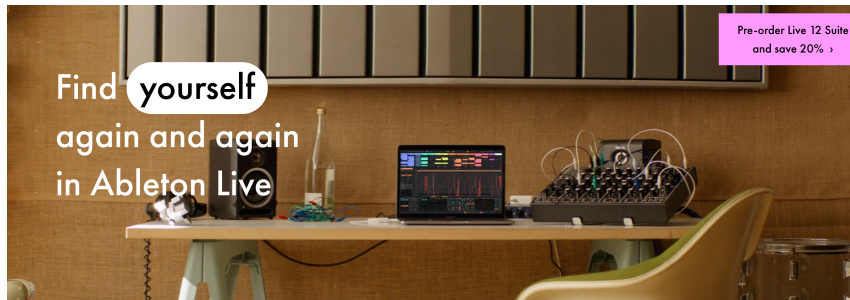
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## New Zoom H4essential

With 32-bit float recording, you never have to adjust levels. The H4essential captures every nuance of your sound ensuring high-quality, clip-free audio in every take. Find out more [here](#)

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## Coming soon - Ableton Live 12

Whatever music you make, and whoever you are as a music maker, there's always more to explore in Live. See how you can go further with Live 12. Read more [here](#).

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## Accentize dxRevive Pro Dialogue Restoration Plug-in

Their aim is to extract “studio-like recordings from any source material”. Talking specifically about dialogue, but as well as suppressing ‘room tone’ it tries to remove noises and artefacts from compression codecs, while also improving the spectral balance, by applying EQ in real time and synthesizing new content to counter the effects of filtering, such as the band-limiting used for phone calls.

Read this review in [sound on sound](#).

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**SEPIA** is a platform built up of Modules and Hosts. Modules are brought to you by all your favourite manufacturers, while Hosts house them for all scenarios. Karno’s patent-pending Bridging Signal Flow between Module and Host creates a completely analog signal path, exploiting digitally controlled analog infrastructure, to provide a fully featured platform for the modern user. Read more on [their website](#)

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# Interesting Listening

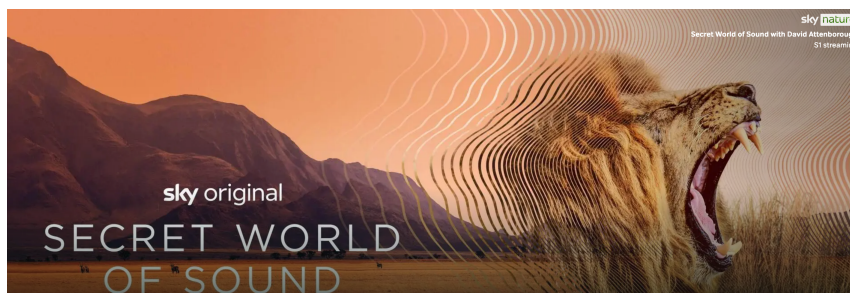


## Twenty Thousand Hertz Podcast : INDUSTRIAL MUSICALS

For more than three decades, it was common for American companies to put on “industrial musicals” for their employees. These elaborate productions could rival Broadway shows, and featured original songs about the company and its products. And while this music was never intended for the general public, once you hear it for yourself, you might just get hooked. This is a story about bathroom remodeling, corporate art, and one man’s obsession with a forgotten corner of pop culture. Featuring comedy writer and collector Steve Young.

Listen [here](#)

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## The Secret World of Sound

For those with Sky or Now TV join David Attenborough in this ground-breaking Sky Original series, exploring sound's crucial role in the lives of animals around the globe.

Also check out some of the controversy surrounding it here in these reviews in the [Guardian](#) and [Daily Mail!](#)

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## Excuse the mess - #13B Anne Nikitin (Music Making)

Fun podcast two composers music making with a Casio VL, check it out on  
spotify [here](#)

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# Edenred



In March **Edenred** is changing to **Reward Gateway Discount Scheme**. We excited to announce that your new and improved employee discounts platform is just around the corner, bringing you:

- A smoother and slicker experience - your new platform is crammed full of extra features for faster and more convenient ways to save.
  - Discount increases on 28 gift card brands.

### Highlights include:

- o Sainsbury's will increase from 3.5% to 4%
- o Morrisons will increase from 3% to 4%
- o IKEA will increase from 2% to 4%
- o B&Q will increase from 3% to 4%
- An improved Cashback offering with retailers across the major spend categories such as travel.



- Auto Top-Up: set a recurring date for your reloadable vouchers to be topped up – a hassle-free way of saving on regular expenses like groceries.

### **A new mobile app.**

You'll get access to a brand-new mobile app for instant access to your discounts, with Apple and Google pay for speed and ease whilst on the go. Before the upgrade, you can continue to use the Edenred Savings app as usual, but you'll need to login using the new app once we have upgraded your account. We'll share details on how to access the new app shortly.

### **What's next?**

Look out for an activation email on or around 15/03/2024 with details on how to access your new platform and start exploring!

[View this email in your browser](#)



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#### **Our mailing address is:**

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NW5 1NA

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