



## Join us for our London Social!



Our London Social will be held at:

**Young Vic Upstairs Bar**  
**31st March 6pm onwards**

Let us know if you are coming [here](#)

Find directions [here](#)

Details of our Northern Social in Manchester coming soon

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## News

### Equipment Loan Scheme Update

We now have a new hub for the Equipment Loan Scheme

#### The Royal Exchange, Manchester

Details of new equipment loan items coming soon!

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## Upcoming seminars 2022

### Contracts, Terms of Work and Fees Panel Discussions



How do we negotiate the best terms for our work?

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work and pay work in these different sectors of the industry.

Each panel will feature an extensive Q&A so you can ask the panellists any questions.

### **Negotiating contracts and salaries for PAYE: Sound operating, mixing, running radios and other long-term contracts**

Tuesday 1st March 2022

12.30pm - 2pm

[sign up here](#)

### **Negotiating contracts and fees for sound designers and composers**

Wednesday 2nd March 2022

1pm - 2.30pm

[sign up here](#)

### **Negotiating terms of work and rates for freelancers: production engineering, show crew, corporate work, events**

Thursday 3rd March 2022

12.30pm - 2pm

[sign up here](#)

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image courtesy of kengo kuma & associates, cornelius vöge, MASU planning

## Sound Design for Museums

15th March 2022

11am-12.30pm

Presented on Zoom

Lewis Gibson discusses the technicalities and complexities of designing sound for museums, focusing specifically on his work at the Hans Christian Andersen Museum or H.C. Andersens Hus in Denmark. Sign up for the zoom link [here](#).

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## Lunch with the ASD

Wednesday 6th April 2022

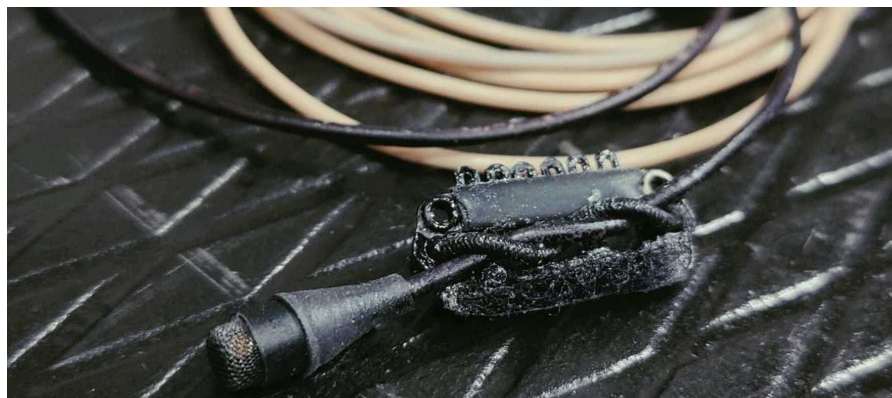
1pm-2pm

Presented on Zoom

Sign up [here](#).

**Julie Rose Bower:**

The intersection of sound, movement and touch - performed sound design from Foley to ASMR

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## Radio Mics Up Close

Tuesday 26th April 2022

11am-1pm

Presented on Zoom

Sign up [here](#).

Short hair, long hair, no hair! Rosie Stroud will go through everything you need to know about Radio Microphone fitting for theatre, from the basics to tips and tricks to achieve discreet and consistent placement.

## Using Logic Pro for Theatre

24th May 2022

10am - 1pm

Presented on Zoom

Sign up [here](#).

Gareth Fry takes us through how to edit, process and mix files for use in theatre playback.



If you're feeling alone in our industry there is a wealth of places you can call on for help and support.

Check out [UK Theatre](#) for more information on mental health and wellbeing and links to helplines.



Following the interest shown at the ASD AGM in the new BECTU Theatre Freelancers' Branch, Paul Arditti - ASD Sound Designer and BECTU Branch Rep - will be leading what promises to be a lively discussion on why freelancers need a union, and how consensus between different jobs and technical departments could lead to better pay and conditions for everyone. The discussion is open to theatre freelancers of all disciplines and experience.

The Panel includes  
Paul Arditti - Theatre Freelancers Branch Rep

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Central School of Speech and Drama,  
The Embassy Theatre  
2pm- 4pm 29th March 2022  
In person  
Sign up [here](#).

This event is run by Bectu, this is not an ASD event.

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# Theatre Green Book

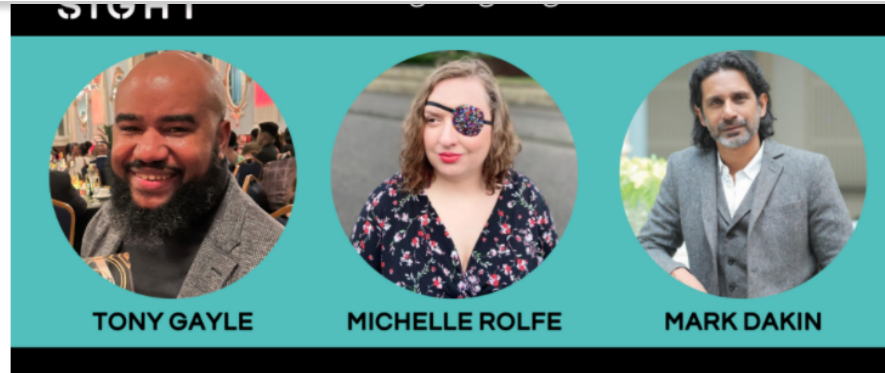
Theatre Green Book wins The Stage Innovation Award  
Spearheaded by ABTT alongside the Theatres Trust and Buro Happold and is co-ordinated by ABTT Member Paddy Dillon.

We're living in a climate crisis. The Green Book is an initiative by the whole of theatre to work more sustainably. In three volumes it sets standards for making productions sustainably, for making theatre buildings sustainable, and for improving operations like catering and front of house.

If theatre is to be part of the most vital conversation humanity faces, then it has to change its practice. The Theatre Green Book sets out the path to a sustainable future.

Read more [here](#).

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Stage Sight have announced changes to its leadership structure, with three existing committee members taking on new roles as Co-directors. Read more [here](#).

## Best of the Web

Meyer Sound announces PANTHER



Meyer Sound announces PANTHER, a new flagship linear line array loudspeaker



### Spitfire Audio LABS Glass Piano



Legendary composer Philip Glass collaborates with [Spitfire Audio](#) to share his beloved piano with the world for free. Read [this](#) article in sound on sound to find out more.

### PreSonus AudioBox GO launched



PreSonus have just released a new hyper-portable audio interface.

Read more [here](#).

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## Member Shout Outs

Members, we want to hear from you! What are you working on? What interesting things have you come across? We'd love to share your stories.

Let us know at [admin@associationofsounddesigners.com](mailto:admin@associationofsounddesigners.com) and we will feature them here on our monthly news letter!



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