



Meet the new ASD board members



Please join us in welcoming **Rosie Stroud** and **Peter Rice** to the ASD board. We are very excited about the skills they both bring to the Board, and are really looking forward to working with them.

We thank everyone who put themselves forward as a candidate for the board: everyone had such great ideas and enthusiasm.

News

ASD AGM 2022

We had a great AGM on the 6th of January.

Thank you for all of you who attended and contributed, your input was invaluable.

If you would like to read the minutes you can find them [here](#).

Equipment Loan Scheme

We are extending the equipment loan scheme with new equipment and new possible locations to collect from, and would love you all to fill in [this](#) survey to tell us what you think!

Echo

The next copy of the Echo is due out in March/April.

We want to hear from you if you want Hi Res PDF sent to your inbox or print copy sent to your door, fill in [this](#) survey to register your preference.

Mentorship Scheme

The Mentorship Scheme is open to all members of the ASD and aims to connect anyone working or preparing to work, to helpful and inspiring peers or mentors. The mentorship scheme can match and connect you with like-minded, or experienced sound professionals from across the community. The scheme is here to support, enrich and connect our vibrant theatre sound community during this uncertain time, regardless of experience or speciality, so get in [touch](#) and we'll help you connect.

Save the Date - ASD Social - 31st March 2022

Join us in your local hub - details to follow soon!



Well done to Niamh Gaffney, ASD 2022 Quiz winner!!
She mopped the floor with the rest of us!



What's in a name..? - 'The Association of Sound Designers', or...?

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ASD consider adopting a more representative name for its entire membership? Are Production Sound Engineers, Sound #1/#2/#3 and beyond adequately represented by the current name?

The ASD will soon be polling its members to see if this is something we should be examining more closely. Until then please consider this and discuss with your peers and colleagues, we'd love to hear from your thoughts when the time comes.

Whats new in 2022?

Lunch with the ASD

This year we are offering a series of bite-sized chats which dip into the world of a show or the work of a sound designer/sound practitioner, brought to you from around the country.

Presented on zoom, our first Lunch comes from The Royal Exchange in Manchester.

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**In the round @ The Royal Exchange, Manchester
Friday 4th February
1-2pm
Presented on Zoom**

Head of Sound Sorcha Steele will discuss the technicalities of working in the round with Sound Designer and Composer Giles Thomas. Sign up for your place [here](#).

A taster of some seminars coming soon:

Gareth Fry: Negotiating Contracts and Fees

A 3 part seminar series looking at what you need to know about contracts and employment law for composer/sound designers, PAYE and casual freelancers.

W/C 28th Feb

Sound Design for Museums

A discussion around making sound for museums with Lewis Gibson

11am-12.30pm 15th March

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Everything you need to know about mic fittings with Rosie Stroud

April

Logic Pro Seminar

Gareth Fry

10- 1pm 24th May

- Booking Opening Soon -

This year we will also be presenting recorded tutorials, backstage tours with live Q&A and Instagram takeovers.

Look out for updates!!

From Our Friends

Alan Russell

We were saddened to hear of the passing of Alan Russell.

Alan had a very long and distinguished career with [Theatre Projects](#) and worked on a very large number of capital projects. Read [this](#) article about the history of Theatre Projects.

Clare Salaman

We were saddened to hear of the passing of Clare Salaman.

Founder of [The Society of Strange and Ancient Instruments](#).

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Following the interest shown at the ASD AGM in the new BECTU Theatre Freelancers' Branch, Paul Arditti - ASD Sound Designer and BECTU Branch Rep - will be leading what promises to be a lively discussion on why freelancers need a union, and how consensus between different jobs and technical departments could lead to better pay and conditions for everyone. Venue and special guest speakers tbc. The discussion is open to theatre freelancers of all disciplines and experience. This event is planned for Tuesday 29th March, subject to Covid. Watch out for further details.



[This](#) petition arose because the current skill shortages have led to some employers pressuring staff to cover roles outside their departments or outside their skill sets. Please sign and stand shoulder to shoulder with your colleagues who want to make it very clear, once and for all, that their individual roles require specialist skills that should be recognised and respected.

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ABTT Virtual Ideas Platform

The Virtual Ideas Platform is open to anyone and everyone with an idea.

We know when backstage people are faced with a technical challenge, they get inventive and creative, cook up ideas and find solutions. The Platform is here to recognise, salute and honour those innovators in our midst.

By its very nature, it is a dynamic working environment in which to invent and develop new and better ways of doing things – in special effects; costume and wardrobe, wigs, make-up and hair, scenery, stage, sound, lighting, automation, audio-visual and any other discipline adopted to make live performance. find out more about it [here](#).



Mapping Professional Pathways in the Theatre sector.

Do you work within the theatre sector?

Creative United are helping Manfredi to collect data and are looking for people working within the sector to answer [this](#) short survey and make a valuable contribution to this research.



The ALPD has named 11 new fellows who will join its membership for life. A further two honorary members were also welcomed into the ALPD fold.

The ALPD fellowships are bestowed in recognition of the immense contribution each individual has made to the association and to the lighting community as well as the

Best of the Web

Yamaha R Series



Engineers, meet your newest partner.

The [RUIo16-D](#) is a revolutionary audio interface that features a compact form while still being rugged enough to withstand the needs of touring, serving as a bridge between Dante, analog, and USB signals. Combining this product with the bundled VST Rack Pro plug-in host software creates a plug-in environment that gives users a great deal of freedom and makes it easy to integrate the VST plug-ins you like into your system. This unit features a variety of input/output jacks, and is useful in a broad range of situations such as outputting computer-processed audio to a mixer via Dante, acoustic measurement, and much more.

Zoom F3

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ZOOM has announced the F3 professional field recorder. It is equipped with two XLR balanced inputs and it can record 32-bit float in the WAV format. Read more about it [here](#).

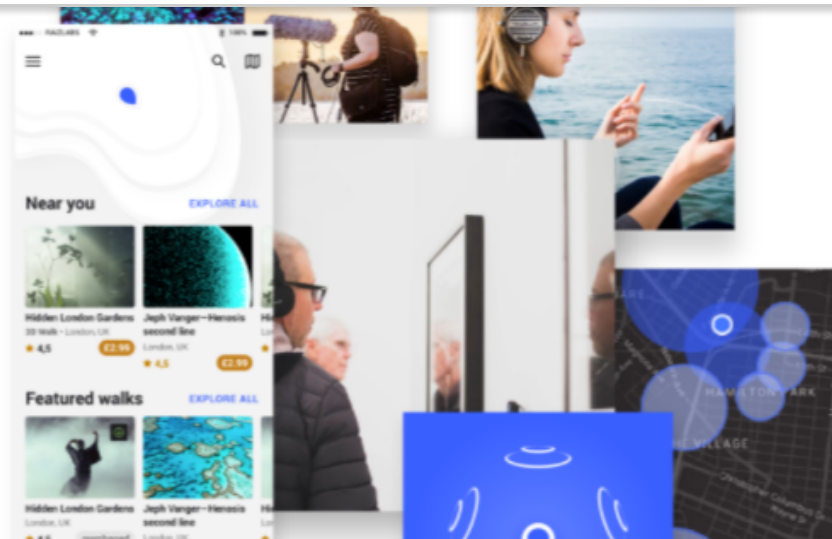
Audible Workshops 2022



Audible are delighted to launch a season of free workshops starting in Spring 2022 which offer training on a wide range of topics related to various off-mic roles.

The workshops are available to anyone with an interest in audio who is keen to develop their skills. The workshops will cover a wide range of off-mic topics, including off-mic roles such as directing, producing, production assisting, editing, engineering, sound design and podcast production. Find out more [here](#).

Echoes

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Sound mapping and spatial audio experts working with you.

Delight your audience with immersive experiences: use [Echoes](#) free platform to create stereo, binaural, 3D audio and ambisonic soundwalks

Interesting Reading/Listening

Gear of the Year 2021

Sound on Sound: Paul White and Hugh Robjohns look back and chat about some of their favourite gear releases of 2021 in [this](#) podcast.

Member Matthew Tuckey shared [this](#) short documentary on history of women in sound for film.

8 Tips for Taming Harsh Treble in the Mix from [Izotope](#)

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