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London Social Tonight!



We'd really love to see your faces at the Social this evening, to connect again in person after this long time apart, and celebrate resilience and the future. Come and join us, where we will toast you with complimentary canapes and drinks!

Young Vic Upstairs Bar
Thursday 31st March 6pm onwards

Let us know if you are coming [here](#)

Find directions [here](#)

Northern Social

Manchester Royal Exchange - The Rivals Bar
Friday 29th April 6pm onwards

Let us know if you are coming [here](#)
Find directions [here](#)

Thank you to our social sponsors [Outboard](#), [Figure 53](#), [Sound Network](#) & [DPA](#), and

[Yamaha](#)



Upcoming Seminars

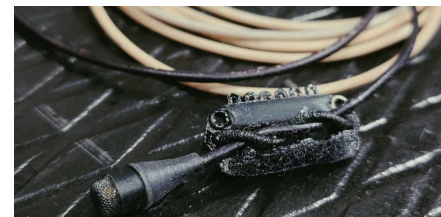


Lunch with the ASD

Julie Rose Bower

Wednesday 6th April 2022

1pm-2pm



Radio Mics Up Close

Tuesday 26th April 2022

11am-1pm

Presented on Zoom

Sign up [here](#).

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Using Logic Pro for Theatre



24th May 2022
10am - 1pm
Presented on Zoom
Sign up [here](#)

DiGiCO Theatre Software Workshop



News

We've had a great start to the year, offering some great seminars and panel discussions!

Thank you to everyone who has been coming along, we hope you've enjoyed them.

If you missed any of them and want to catch up you can find the videos [here](#).

Check out our [instagram takeover](#) of the book of Mormon Tour!

More takeovers coming soon.

We'd love to know what seminars and events you'd like to see more of.

Tell us what you think [here](#) in our seminar survey.

A Sound Symposium

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of women, trans and non-binary people in sound

We'd really love to hear your thoughts.

If you are female identifying, trans or non-binary and are interested in joining us to help shape this event, please email us at admin@associationofsounddesigners.com

Now more than ever, don't forget about contributing to our [Fee Survey](#). You can add your fees anonymously to our survey to help us build a bigger picture of whats happening post pandemic.

See the results here in our [Fees Database](#)

ASD Field Trip to.....



[PEARL](#) - People Environment Activity Research Laboratory
Dagenham

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Sign up [here](#) (20 spaces available)

PEARL (Person-Environment-Activity Research Laboratory) is a unique facility to explore the ways in which people interact with their environment. Creating life-sized environments under controlled conditions. Manipulating the ground, simulate different lighting conditions, creating soundscapes and concocting smells. Driven by the exploration of new ideas to contribute to the creation of a better world.

ASD Member Steve Mayo is the specialist lead - sound, and has kindly offered to show us around!

From Our Friends

ARTISTS AT RISK

a Perpetuum Mobilization

[Artists at Risk](#) (AR) works with artists around the world, including those affected by war and crises such as those in Ukraine and Afghanistan. They focus on helping artists to safety and placing them in welcoming artist communities. If you've been wondering how to assist our theatre colleagues affected by the war in Ukraine, supporting AR will directly benefit artists fleeing war and persecution in the form of emergency resources, travel aid, and residencies.

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[Freelancers Make Theatre work](#) have launched [The Big Freelancer Survey](#). This survey aims to provide a detailed report of the past 12 months, this data will feed into ongoing lobbying of both industry bodies and government, informing them where support is most needed and what the greatest issues facing freelancers are.

Take the Survey [here](#).

The OISTAT logo consists of the word 'oistat' in a white, lowercase, sans-serif font on an orange rectangular background.

OISTAT is a global network of theatre makers celebrating design & technology in live performance.

[OISTAT](#) is Calling for Entries | Sound Kitchen 2022 at World Stage Design

Sound Kitchen is an opportunity for selected sound designers and composers who work in live theatre to publicly present or perform their work in a listening-friendly space.

Sound Kitchen was conceived by the late Steven Brown (UK) and we continue the tradition in his memory.

Presentations may be live performances, demonstrations, or playback of previous work or work in development. Pieces may be compositions, sound art, sounds from an installation, or soundscapes from theatre or live entertainment. More information

[here](#).

Call for Candidates for the Chair of OISTAT Sound Design Sub-commission

The Chair election of OISTAT Sound Design Sub-commission will be held at World Stage Design 2022 in Calgary, Canada. The call for candidates is now open. OISTAT Centres, Associate Members, Individual Members and Active Members of Sound



UK Theatre and SOLT have released an updated version of their [10 Principles](#) for creating safe and inclusive working spaces in the theatre industry.

Supported by 21 leading industry trade bodies, membership organisations, unions and members of AAPTLE, the Principles will be made available to organisations around the UK as a free, downloadable A3 poster to be printed and displayed in offices, rehearsal rooms and backstage areas. Supporting organisations are encouraging all theatre employers, employees, freelancers, trainees, volunteers, and Board trustees and directors to adhere to these principles.



ABTT now offering Mental Health First Aid Training. This is an online course which will be ran by Mig Burgess and Kirsty Pickles. Mental Health First Aid (MHFA) is an internationally recognised training course which teaches people how to spot the signs and symptoms of mental ill health and provide help on a first aid basis. Find out more [here](#).

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Following a two-year hiatus, the much-missed [PLASA Focus Leeds](#) returns to the Royal Armouries from 10-11 May 2022.

Visitors can see products in action and gain insights from industry leaders. The show floor is home to 150 brands, including many from the pro-audio sector. It's a valuable opportunity to inspect new technology while getting to know the people behind the brands. The programme will feature renowned creatives revealing their latest projects, alongside deep dives into technical standards and business issues and unmissable audio demonstrations.

Register [here](#) for your free entry badge today!



The annual ABTT Theatre Show returns to Alexandra Palace this year on June 22nd & 23rd. Come and join us at the country's biggest and best trade show! You can register for you free ticket [here](#).

Best of the Web

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Zoom have just announced a new 'Pro' version of their popular F8n field recorder.

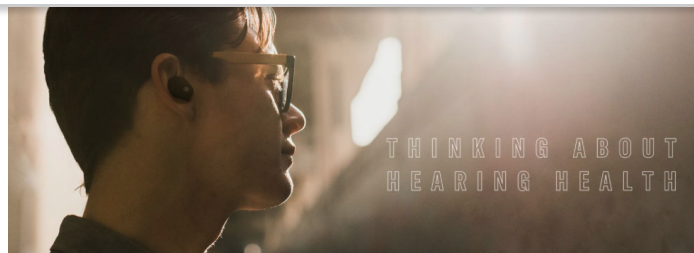
The F8n Pro is functionally the same as its predecessor, but with two major enhancements: first, its maximum SD card capacity has doubled, to 1TB per card (it features twin SD card slots), and secondly, it's capable of recording at 32-bit floating point. Read more [here](#).

Apple Debut Mac Studio



For many years, Apple's various Mac Mini computers have been a popular choice for the studio, offering a surprisingly high level of performance and a generous helping of expansion ports, but at a fraction of the cost of the company's Pro and iMac models. While the current crop of Mac Minis is more entry-level than semi-pro,

Apple's newest desktop machine is aimed squarely at those folks who need maximum firepower in a small footprint and at a realistic price. Read more [here](#).

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Yamaha launched “Thinking about Hearing Health” website on March 3rd with World Hearing Day, as designated by the World Health Organisation.

With recent news of the increased risk of hearing loss due to the unsafe listening practices, Yamaha has decided to embark on a campaign to inform people on the importance of ‘Safe Listening’, launching with this special website for multiple regions including Japan, North America, Europe and China. Check out the website [here](#).

Interesting Reading

Pregnancy and parenthood on tour : In this article Bryony October and Jake Vernum share their account of becoming tour parents, the fear of losing freelance work, as well as the unique steps they’ve taken in order to make it work. Read more [here](#).

Don't forget about your ASD [Edenred](#) Benefits. Tell us which is your favourite at admin@associationofsounddesigners.com

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