



Message from our Chairperson



Dear members,

I hope you're doing really well. Life at team ASD has been all go recently, and we'd like to share some important and hopefully galvanising news.

After much consideration, Bryony Blackler and Rob Bettle have decided to step down as members of the ASD Board, at our next AGM on 6th January.

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participation, and wish them the very best of luck on their onward adventures. They will of course be remaining firm family members of the ASD, and Bryony will continue to spearhead the mental health awareness work she has been driving forward this year.

This means that two new Board places will be opening up in January, so I want to encourage all of you to think about putting yourselves forward. Being a Board member takes a little bit of time commitment, but there are so many ways you can bring your interests and experiences to bear on how the association can grow. Here's just a snapshot of what the Board have been up to recently, and what's to come:

Organising parties

Curating and creating our magazines and newsletters

Making shopping lists of kit to buy for the member loan scheme

Planning exciting seminars for members

Dreaming up ambitious plans for a sound symposium in 2022

Contributing to the shape of a refreshed GCSE Drama syllabus

and lastly... learning about the ancient ways of pagan apple worship and pageantry from one Lewes residing Board Member!

Come and join us!

The other exciting news to share is that we welcome two new people to the ASD Team. Helen Atkinson is the new Executive Administrator and Chris Drohan is the new Administrator Liaison. Welcome both!

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Our heartfelt gratitude and admiration go to Zoe Milton, who has administrated the ASD for the past six years with such passion, commitment and levity. We hope you'll all be able to join us for the New Year drinks after the AGM in January, where we can raise a glass in celebration and thank Zoe heartily (more details below). Get in touch via the admin email address if you'd like to say hello to Helen and Chris.

Very best wishes

Melanie
ASD Chairperson

News

SAVE THE DATE - ASD AGM

6th January 2022

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NEW POLICY FOR PUBLIC LIABILITY INSURANCE

We've had to change our Public Liability Policy due to circumstances beyond our control. The new policy starts on the 1st Dec 2021 and will cost £50 per year an increase of £20 from our previous price.

The new policy is provided by Tokio Marine check out the company [here](#). Details on the [ASD website](#), open to eligible members only. [Email us](#) for more information.

FUTURE PROFESSIONALS EXCLUSIVE EVENT



Are you future professional member?

Want to find out more about Vectorworks?

Come Along **7th December 2021 7pm-9pm** on **Zoom**

Find out more and register your place [here](#).

THEATRE CRAFT

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The ASD took part in Theatre Craft this month. Its was a great event inspiring young people to follow a career in theatre sound. It was really fun to be involved and thanks to all those that joined in.

From Our Friends

Stephen Sondheim

March 22, 1930 - November 26, 2021

We were saddened to hear of the passing of theatre great Stephen Sondheim.

Take time to reflect with this [poem](#).

DiGiCo SD Training @ Autograph

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Corporate Member DiGiCo and Autograph have teamed up to bring you a DiGiCo SD console training Seminar on **December 7th** find out more [here](#).

Black Stage UK



BlackStage UK is a documentary style web series created and produced by Gabrielle Brooks. It addresses the racial injustices experienced by Black workers in the UK's creative and entertainment industries. With each episode focusing on a topic that widely affects the Black community, the series sheds light on industry bias, and explores solutions for moving towards true racial equity in the sector.

Check out Black Stage UK's documentary web series [here](#).



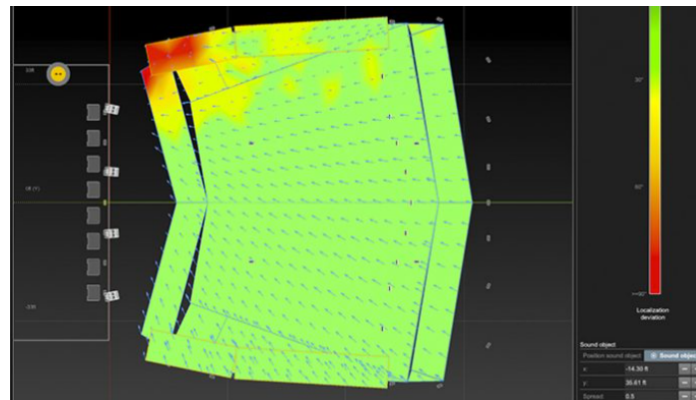
The Team at Inc Arts UK recognise that the experience of marginalisation takes a toll on people's mental health. That is why they have created Inc Arts Minds. This service provides free emotional wellbeing support for ethnically diverse people who work in the creative industries – those who bear the burden of the racism of others.

Find out more and sign up [here](#).



Bectu's Theatre Freelancers' Branch launched a short survey with a few questions about the length of the working day. This survey aims to gain some consensus from members and the wider industry about what a day rate is. Please feel free to [share](#).

New d&b En-Scene simulation tool



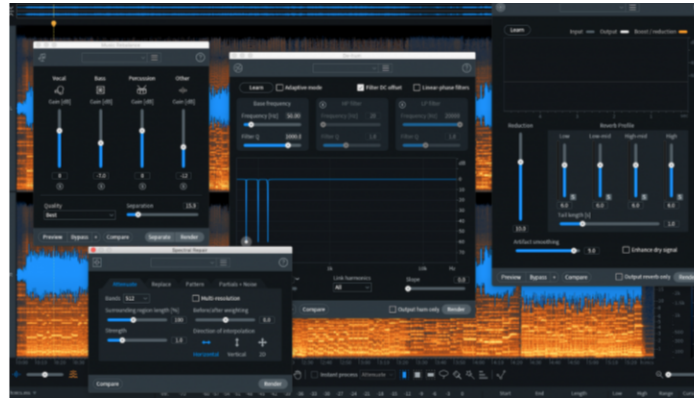
[d&b audiotechnik](#) has unveiled the latest addition to its powerful software toolkit. Soundscape Simulation, SPL and localization mapping within an object based workflow. As part of d&b's ArrayCalc simulation software, this new intuitive visualization tool, accurately models a Soundscape system's real and perceived acoustical performance within a space. Check it out [here](#)

Ableton Live 11 Review



Will [Ableton Live 11](#) be the version that tempts composers away from other music-based software? Music technology lecturer and author Stephen Bennett delivers the Audio Media International verdict [here](#).

Izotope 8 Software Review



The 'art' of digital audio restoration has come a long way from the early versions of the DINR noise reduction software. [Izotope's](#) original RX package was a game-changer when first introduced, bringing the kind of features previously only available via expensive hardware-based processors to the desktop. RX brings several new features to the virtual table. Check out this review for Isotope RX8 [here](#).

L-Acoustic's L-ISA Studio



L-ISA Studio is the latest version of [L-Acoustics'](#) immersive audio platform that requires no external hardware and can be used with headphones—or speakers—to create and develop immersive audio experiences. Check out the review [here](#).

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[Avid Pro Tools | Carbon](#) is a DSP-based audio interface/DAW system that brings many of the advantages of Pro Tools HDX at a lower price point. See what the experts have to say [here](#).

Interesting Reading

Is Logic Pro The Perfect DAW Or Are There Things To Improve?



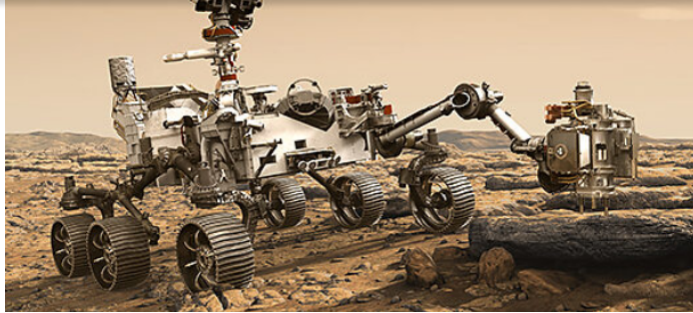
In this [article](#) Edgar Rothermich answers the question by considering what Logic does so well and where it drops the ball.



A classic concert took place recently at the Tokyo Metropolitan Theatre Concert Hall, featuring Nobuaki Fukukawa. One of the world's most active horn players, At this recent recital, Mr. Fukukawa had the clear desire to emulate his recordings from King Records and play the songs on it in the form of an eight-horn ensemble, by overdubbing himself. To solve this challenge, Mr. Ishimaru selected [Martin Audio LE100](#). Read more [here](#).

Interesting Listening

DPA on Mars

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In this Behind The Brand interview, René Mørch of [DPA Microphones](#) chats to Sam Inglis about DPA's involvement in the NASA Mars 2020 mission and the challenges involved in capturing audio on another planet for the first time. Check out the Podcast about [here](#).

We really enjoyed listening to this selection of Binaural Plays from The Wireless Theatre Company. Check them out [here](#).

We also enjoyed listening to Sound Designer Mark Mangini on [Spotify](#).

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